



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	MARCIA dall'Opera "Richard I" Trascrizione per Grande Organo [HWV 23]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Baroque

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Marcia dall' Opera Richard I

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL



Ped.

Allegro

G.O. *f*

Musical score for Grand Organ, consisting of three systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, a grand staff (treble and bass clefs), and a bass clef staff. The second system starts at measure 5. The third system starts at measure 10. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte).

24

Measures 24-26 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 24 features a half note G4 in the Treble staff and a half note G2 in the Bass staff. Measures 25 and 26 contain a melodic line in the Treble staff with eighth notes and a bass line in the Bass staff with quarter notes. A fermata is placed over the final chord in measure 26.

17

Measures 17-19 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 17 features a half note G4 in the Treble staff and a half note G2 in the Bass staff. Measures 18 and 19 contain a melodic line in the Treble staff with eighth notes and a bass line in the Bass staff with quarter notes. A fermata is placed over the final chord in measure 19.

21

Measures 21-23 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 21 features a half note G4 in the Treble staff and a half note G2 in the Bass staff. Measures 22 and 23 contain a melodic line in the Treble staff with eighth notes and a bass line in the Bass staff with quarter notes. A fermata is placed over the final chord in measure 23.

25

Measures 25-27 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 25 features a half note G4 in the Treble staff and a half note G2 in the Bass staff. Measures 26 and 27 contain a melodic line in the Treble staff with eighth notes and a bass line in the Bass staff with quarter notes. A fermata is placed over the final chord in measure 27.

Rall. (la seconda volta)