



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	MARCIA dall'Opera "Terpsichore e Pastor Fido" Trascrizione per Grande Organo
<b>Compositeur:</b>	Haendel, Georg Friedrich
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Baroque

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# Marcia dall' Opera *Terpsichore e Pastor Fido*

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL



Moderato ma con decisione

G.O. *f*

Ped.

Musical score for Grand Organ, consisting of three systems of staves. The first system includes a treble staff, a grand staff (treble and bass), and a separate bass staff labeled 'Ped.'. The second system continues the grand staff and the 'Ped.' staff. The third system also continues the grand staff and the 'Ped.' staff. The music is in G major and 2/2 time, marked 'Moderato ma con decisione'.

14

Musical score for measures 14-17. The piece is in G major (one sharp) and 4/4 time. Measure 14 features a treble clef with a quarter note G4 and a bass clef with a quarter rest. Measure 15 has a treble clef with a half note G4 and a bass clef with a quarter note G2. Measure 16 has a treble clef with a half note G4 and a bass clef with a quarter note G2. Measure 17 has a treble clef with a half note G4 and a bass clef with a quarter note G2. A slur covers the treble clef notes in measures 15, 16, and 17.

18

Musical score for measures 18-21. The piece is in G major (one sharp) and 4/4 time. Measure 18 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 19 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 20 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 21 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. A slur covers the treble clef notes in measures 18, 19, and 20.

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 4/4 time. Measure 22 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 23 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 24 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 25 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. A slur covers the treble clef notes in measures 22, 23, and 24.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 4/4 time. Measure 26 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 27 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 28 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 29 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. A slur covers the treble clef notes in measures 26, 27, and 28. The dynamic marking *ff* is present in measure 26, and the tempo marking *rall. (la seconda volta)* is present in measure 28.