



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	MARCIA dall'Opera "Judas Maccabeus" [HWV 63]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Baroque

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Marcia dall' Opera Judas Maccabeus

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL



Moderato

G.O. *f*

5

9

23 [Titolo]

First system of musical notation, measures 23-27. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a forte (*f*) dynamic. The music features arpeggiated chords in the treble and bass, with a steady eighth-note accompaniment in the middle. A fermata is placed over the final note of measure 27.

18

Second system of musical notation, measures 18-22. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music continues with arpeggiated chords and accompaniment. A fermata is placed over the final note of measure 22.

23

Third system of musical notation, measures 23-27. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music continues with arpeggiated chords and accompaniment. A fermata is placed over the final note of measure 27.

28 *Rall. la II volta.*

Fourth system of musical notation, measures 28-32. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a fortissimo (*ff*) dynamic. The music features arpeggiated chords in the treble and bass, with a steady eighth-note accompaniment in the middle. A fermata is placed over the final note of measure 32. The instruction *Rall. la II volta.* is written above the final measure.