



LEE LEE SOO JIN

A propos de la pièce

Titre: Sarabande
Compositeur: Haendel, Georg Friedrich
Licence: no
Instrumentation: Piano seul

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Sarabande

from keyboard suite in D minor (G 110)

GEORG FRIEDRICH HÄNDEL

The first system of the Sarabande begins with a treble clef and a bass clef. The time signature is 3/4, and the key signature is one flat (B-flat). The treble staff contains a series of chords and single notes, while the bass staff features a steady eighth-note accompaniment.

The second system continues the piece, showing the progression of chords in the treble and the corresponding eighth-note accompaniment in the bass. The piece concludes with a double bar line and repeat dots.

The third system introduces more complex rhythmic patterns in the treble staff, including sixteenth-note runs, while the bass staff maintains its eighth-note accompaniment.

The fourth system features a dense texture with sixteenth-note passages in both the treble and bass staves, creating a more intricate and technically demanding section.

The fifth system shows a change in the treble staff, with a focus on sustained chords and a more active bass line with sixteenth-note accompaniment.

The sixth system concludes the piece with a final cadence in the treble and a descending sixteenth-note line in the bass, ending with a double bar line and repeat dots.