



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Thème du film Barry Lyndon) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Sarabande (Thème du film Barry Lyndon)
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Baroque
Commentaire : Le quatrième mouvement de la suite pour Clavecin en Ré mineur d'Haendel (HWV 437) a été rendu célèbre lorsqu'une version orchestrée a été utilisée par Stanley Kubrick pour son film de 1975 'Barry Lyndon'. Plus tard, Brian De Palma a repris la même orchestration pour son film 'Redacted' (2007). Citons également entre autre référence directe à Barry Lyndon, la version que Michael Winterbottom a inclus dans 'A Cock and Bull Story' (... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande (HWV 437)

Recorder & piano

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Recorder

Piano

Musical notation for Recorder and Piano, measures 1-5. The Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Grave'.

Rec.

Pno

Musical notation for Recorder and Piano, measures 6-11. The Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Grave'.

Rec.

Pno

Musical notation for Recorder and Piano, measures 12-15. The Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Grave'. A repeat sign is present at the end of measure 15, with an asterisk indicating ornamentation.

* Ornament musical notes in every repeat sign

2
17

Variation I.

Sarabande (XIe Suite)

Rec.

Musical notation for Recorder (Rec.) from measure 17 to 21. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, some with slurs and ties.

Pno

Musical notation for Piano (Pno) from measure 17 to 21. The piano part is written in grand staff (treble and bass clefs). It features a steady accompaniment with chords and moving lines in both hands.

Rec.

Musical notation for Recorder (Rec.) from measure 22 to 26. The staff is in treble clef with a key signature of one flat. The melody continues with eighth and quarter notes, including some slurs.

Pno

Musical notation for Piano (Pno) from measure 22 to 26. The piano part continues with accompaniment in grand staff, showing harmonic support for the recorder melody.

Rec.

Musical notation for Recorder (Rec.) from measure 27 to 31. The staff is in treble clef with a key signature of one flat. The melody concludes with a final cadence.

Pno

Musical notation for Piano (Pno) from measure 27 to 31. The piano part concludes with accompaniment in grand staff, ending with a final chord.

33 Variation II.

Rec. 

Rec. 

Rec. 

Rec. 