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A propos de l'artiste

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A propos de la pièce

Titre:	SINFONIA ACCOMODATA PER ORGANO da "Alexander" [HWV 21]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Alexander (HWV 21 III atto)

Sinfonia accomodata per Organo

a cura di
Maurizio Machella

G.F. Handel
(1685 - 1759)



Andante

First system of musical notation for the organ accompaniment. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The first measure of the treble staff has a forte dynamic marking 'f'. The music features a series of chords and a melodic line in the treble staff.

Second system of musical notation, starting at measure 3. It continues the organ accompaniment with three staves. The treble staff begins with a piano dynamic marking 'p' and features a more active melodic line with eighth notes. The grand staff and bass staff continue the harmonic support.

Third system of musical notation, starting at measure 5. It continues the organ accompaniment with three staves. The treble staff features a complex melodic line with many sixteenth notes. The grand staff and bass staff provide the harmonic foundation.

7

Musical score for measures 7-9. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 7 features a complex treble staff with sixteenth-note runs and a bass staff with a whole rest. Measure 8 continues the treble staff's activity while the bass staff has a whole rest. Measure 9 shows a treble staff with dotted notes and a bass staff with a whole rest. A dynamic marking of *f* (forte) is present in measure 9.

10

Musical score for measures 10-11. The system consists of three staves. Measure 10 features a treble staff with a melodic line and a bass staff with a whole rest. Measure 11 features a treble staff with a melodic line and a bass staff with a whole rest. A dynamic marking of *p* (piano) is present in measure 11.

12

Musical score for measures 12-13. The system consists of three staves. Measure 12 features a treble staff with a melodic line and a bass staff with a whole rest. Measure 13 features a treble staff with a melodic line and a bass staff with a whole rest.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 features a treble staff with a melodic line and a bass staff with a whole rest. Measure 15 features a treble staff with a melodic line and a bass staff with a whole rest. Measure 16 features a treble staff with a melodic line and a bass staff with a whole rest. A dynamic marking of *f* (forte) is present in measure 14.