



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	SINFONIA. Trascrizione da Concerto per Grande Organo [from HWV 65 Alexander Balus III act.]
<b>Compositeur:</b>	Haendel, Georg Friedrich
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Sinfonia

dal 3° Atto dell'Oratorio "Alexander Balus"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)

HWV 65



Moderato

The first system of musical notation for the Sinfonia. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The time signature is common time (C). The key signature has one sharp (F#). The first two measures are marked with a forte (f) dynamic, and the last two measures are marked with a piano (p) dynamic. The notation includes chords and melodic lines.

The second system of musical notation, starting at measure 4. It features a grand staff with a treble clef and a bass clef. The notation is primarily chordal, with some melodic movement in the upper voice.

The third system of musical notation, starting at measure 6. It features a grand staff with a treble clef and a bass clef. The notation includes a piano (p) dynamic marking. The bass staff has a prominent melodic line.

9

*f* *p*

Musical score for measures 9-11. Measure 9 starts with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays chords. Measure 10 continues with chords. Measure 11 features a piano (*p*) dynamic with a rapid eighth-note run in the right hand.

12

*p*

Musical score for measures 12-13. Measure 12 has a piano (*p*) dynamic with a rapid eighth-note run in the right hand. Measure 13 continues with eighth-note runs in both hands.

14

*f* *f*

Musical score for measures 14-16. Measure 14 has a piano (*p*) dynamic with eighth-note runs. Measure 15 features a forte (*f*) dynamic with chords. Measure 16 continues with chords and eighth notes, also marked *f*.

17

*p*

Musical score for measures 17-19. Measure 17 has a piano (*p*) dynamic with chords. Measure 18 continues with chords. Measure 19 features a piano (*p*) dynamic with a rapid eighth-note run in the right hand.

20

*p*

This system contains measures 20 and 21. Measure 20 features a treble clef with a series of eighth-note chords, while the bass clef is silent. Measure 21 shows both staves with a melodic line in the treble and a bass line in the bass clef. A dynamic marking of *p* (piano) is placed below the bass line.

22

*f*

This system contains measures 22 and 23. Measure 22 has a treble clef with eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 23 continues the bass line and features a treble clef with a melodic line. A dynamic marking of *f* (forte) is placed below the bass line.

24

*tr*

This system contains measures 24, 25, and 26. Measure 24 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 25 features a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. Measure 26 has a treble clef with a melodic line and a bass clef with a steady eighth-note bass line. A dynamic marking of *tr* (trill) is placed above the treble clef in measure 25.