



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	SINFONIA. Trascrizione da Concerto per Grande Organo [from HWV 1 "Almira" III act]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Sinfonia

dal 3° Atto dell'Opera "Almira"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)



HWV 1

Andante

mf

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first staff has a dynamic marking of 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

7

p

Musical score for measures 7-12. The score continues from measure 6. It features a dynamic marking of 'p' (piano) in measure 9. The notation includes various note values and rests across the three staves.

13

mf

Musical score for measures 13-18. The score continues from measure 12. It features a dynamic marking of 'mf' (mezzo-forte) in measure 14. The notation includes various note values and rests across the three staves.

La Registrazione è lasciata al buon gusto e all'intelligenza dell'organista.

19

Musical score for measures 19-24. The piece is in B-flat major (two flats) and 3/4 time. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. A trill (tr) is marked above the final note of measure 24. The score is written on three staves.

25

Musical score for measures 25-30. The piece continues in B-flat major and 3/4 time. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. The score is written on three staves.

31

Musical score for measures 31-37. The piece continues in B-flat major and 3/4 time. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Dynamic markings *p* (piano) and *mp* (mezzo-piano) are present. The score is written on three staves.

38

Musical score for measures 38-43. The piece continues in B-flat major and 3/4 time. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. The score is written on three staves.