



**Peter Hill**

Royaume-Uni

**Zadok The Priest**  
Haendel, Georg Friedrich

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_peter-hill.htm](https://www.free-scores.com/partitions_gratuites_peter-hill.htm)

**A propos de la pièce**

**Titre :** Zadok The Priest  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Hill, Peter  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Orgue seul  
  
**Style :** Baroque

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# Zadok The Priest

G F Handel

♩ = 60

Organ

Pedals

3

Org.

Ped.

5

Org.

Ped.

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7

Org.

Ped.

9

Org.

Ped.

11

Org.

Ped.

13

Org.

Ped.

15

Org.

Ped.

17

Org.

Ped.

19

Org.

Ped.

*cres.*

21

Org.

Ped.

23

Org. *f*

Ped. *f*

25

Org.

Ped.

27

Org.

Ped.

AND ALL THE PEOPLE REJOICED

29

Org. *mf*  $\text{♩} = 130$

Segue.

Ped.

34

Org.

Ped.

39

Org.

Ped.

44

Org.

Ped.

49

Org.

Ped.

54

Org.

Ped.

GOD SAVE THE KING

59

**Adagio** ♩=80

*Segue.*

Org.

Ped.

65

Org.

Ped.

70

Org.

Ped.

73

Org.

Ped.

Detailed description: This system covers measures 73 to 75. The organ part (Org.) features a complex texture with multiple voices in the right hand, including chords and melodic lines, and a more active left hand. The pedal part (Ped.) provides a steady bass line with eighth and sixteenth notes.

76

Org.

Ped.

Detailed description: This system covers measures 76 and 77. The organ part continues with intricate textures, including some sixteenth-note passages. The pedal part remains active with a consistent rhythmic pattern.

78

Org.

Ped.

Detailed description: This system covers measures 78 to 81. The organ part shows a shift in texture with more block chords and sustained notes. The pedal part continues its rhythmic accompaniment.

82

Org.

Ped.

Detailed description: This system covers measures 82 to 85. The organ part features a mix of chords and melodic fragments. The pedal part concludes with a final rhythmic phrase.



85

Org.

Ped.

Detailed description: This system covers measures 85 and 86. The organ part (Org.) is written in a grand staff with a treble clef and a key signature of two sharps (F# and C#). It features a complex texture with multiple voices of chords and moving lines. The pedal part (Ped.) is in a bass clef and consists of a simple, rhythmic accompaniment of eighth notes.

87

Org.

Ped.

Detailed description: This system covers measures 87 and 88. The organ part continues with intricate chordal textures and some melodic movement. The pedal part provides a steady accompaniment with eighth notes and rests.

89

Org.

Ped.

Detailed description: This system covers measures 89 and 90. The organ part shows a shift in texture, with some chords held across measures. The pedal part remains active with eighth notes.

91

Org.

Ped.

Detailed description: This system covers measures 91 and 92. The organ part features a prominent melodic line in the upper voice. The pedal part has a more active role with eighth notes and rests.

93

Org.

Ped.

Detailed description: This system covers measures 93 and 94. The organ part (Org.) is written in two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a series of chords and a sixteenth-note pattern. The left staff has a bass clef and contains a steady eighth-note accompaniment. The pedal part (Ped.) is written in a single bass clef staff, mirroring the eighth-note accompaniment of the organ's left hand.

95

Org.

Ped.

Detailed description: This system covers measures 95 and 96. The organ part (Org.) continues with complex rhythmic patterns in both staves, including sixteenth-note runs and chords. The pedal part (Ped.) maintains the eighth-note accompaniment, with some notes being beamed together.

98

Org.

Ped.

Detailed description: This system covers measures 98, 99, and 100. The organ part (Org.) features a melodic line in the right hand with a slur over measures 99 and 100, and a more active left hand. The pedal part (Ped.) is mostly silent, indicated by rests, with only a few notes appearing at the end of the system.

101

Org.

Ped.

Detailed description: This system covers measures 101, 102, and 103. The organ part (Org.) has a very active right hand with sixteenth-note patterns and a left hand with chords. The pedal part (Ped.) is mostly silent, with a few notes at the end of measure 103.

104

Org.

Ped.

107

Org.

Ped.

109

Org.

Ped.

112

Org.

Ped.

115

Org.

Ped.

11

118

Org.

Ped.

*ADAGIO.*

120

Org.

Ped.