



Julian Handlos

A propos de la pièce

Titre:	SONATE in c [1. Allegro]
Compositeur:	Handlos, Julian
Licence:	Copyright © Julian Handlos
Instrumentation:	Piano seul
Style:	Classique

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SONATE

Julian Handlos
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Allegro

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 5 ends with a fortissimo (*fp*) dynamic and a crescendo hairpin.

Musical notation for measures 6-9. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 features a piano accompaniment of chords.

Musical notation for measures 10-13. Measure 10 has a forte (*f*) dynamic. Measure 11 has a *poco rit.* marking. Measure 13 features a piano accompaniment of chords.

Musical notation for measures 14-17. Measures 14-17 feature a piano accompaniment of chords with a forte-piano (*sfp*) dynamic.

Musical notation for measures 18-21. Measure 18 has a mezzo-piano (*mp*) dynamic. Measures 19-21 feature a piano accompaniment of chords.

Sonate

21

f *rit.*

25

sf

28

mf

32

pp

36

poco. rit. *a tempo* *poco. rit.*

40

mp a tempo *mf rit.*

Sonate

44

mp cantabile

48

rit.

52

mf sfp

56

sfp tr

60

mf

64

rit. p sf

8va

Sonate

68 *sf* *8va* *p* *8vb* *sf*

72 *sf* *8va* *p* *8vb* *sf*

75 *sf* *8vb* *sf* *p* *sf* *molto rit.*

79 *f* *p* *sfp*

85 *mp*

88

Sonate

92

Musical score for measures 92-95. The piece is in a minor key. The right hand features a melodic line with a long slur over measures 92-95. The left hand plays a steady eighth-note accompaniment.

96

Musical score for measures 96-99. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment.

100

Musical score for measures 100-103. The right hand has a melodic line with slurs and dynamic markings of *sf*. The left hand has a more active accompaniment.

104

Musical score for measures 104-109. The right hand features chords and a melodic line with dynamic markings of *sf*, *ff*, and *p*. The left hand has a rhythmic accompaniment.

110

Musical score for measures 110-113. The right hand has a melodic line with a slur and dynamic markings of *fp*, *mf*, *f*, and *mp*. The left hand has a rhythmic accompaniment.

114

Musical score for measures 114-117. The right hand has a melodic line with a slur and dynamic markings of *f*. The left hand has a rhythmic accompaniment.

Sonate

118

sfp *sfp* *sfp*

122

sfp *mp* *sf* *sf* *sf* *sf*

126

f *sf*

130

sf

133

mf

137

sf *mp*

Detailed description: This is a page of a musical score for a sonata, spanning measures 118 to 140. The score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 118, 122, 126, 130, 133, and 137 are indicated at the beginning of their respective systems. Dynamic markings include *sfp* (sforzando piano), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). The music features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. There are several slurs and accents throughout the piece.

Sonate

141

Musical notation for measures 141-144. Treble clef, bass clef, 2/4 time signature. Measure 141 has a fermata over the first two notes. Measure 142 has a fermata over the last two notes. Measure 143 has a fermata over the last two notes. Measure 144 has a fermata over the last two notes.

145

Musical notation for measures 145-148. Treble clef, bass clef, 2/4 time signature. Measure 145 has a fermata over the first two notes. Measure 146 has a fermata over the last two notes. Measure 147 has a fermata over the last two notes. Measure 148 has a fermata over the last two notes. Dynamics: *mf* (measures 145-146), *sfp* (measures 147-148).

149

Musical notation for measures 149-152. Treble clef, bass clef, 2/4 time signature. Measure 149 has a fermata over the first two notes. Measure 150 has a fermata over the last two notes. Measure 151 has a fermata over the last two notes. Measure 152 has a fermata over the last two notes. Dynamics: *sfp* (measures 151-152).

153

Musical notation for measures 153-156. Treble clef, bass clef, 2/4 time signature. Measure 153 has a fermata over the first two notes. Measure 154 has a fermata over the last two notes. Measure 155 has a fermata over the last two notes. Measure 156 has a fermata over the last two notes. Dynamics: *sf* (measures 154-155), *mf* (measures 155-156).

157

Musical notation for measures 157-160. Treble clef, bass clef, 2/4 time signature. Measure 157 has a fermata over the first two notes. Measure 158 has a fermata over the last two notes. Measure 159 has a fermata over the last two notes. Measure 160 has a fermata over the last two notes.

161

Musical notation for measures 161-164. Treble clef, bass clef, 2/4 time signature. Measure 161 has a fermata over the first two notes. Measure 162 has a fermata over the last two notes. Measure 163 has a fermata over the last two notes. Measure 164 has a fermata over the last two notes. Dynamics: *rinf.* (measures 163-164).

Sonate

165

169

173

177

180

mp

sf

mf

f

ff

sf *8va* *sf*

The musical score consists of five systems of piano music. Each system has a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). Measure numbers 165, 169, 173, 177, and 180 are indicated at the start of their respective systems. The notation includes various dynamics such as *mp*, *sf*, *mf*, *f*, and *ff*. There are numerous triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line at the end of measure 180.