

arr A.Anderson

St Louis Blues March

W.C.Handy

Swing

1 8 4 A 3 8 3 12

Piccolo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Saxophone

Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone

Horn in Eb

8 16 **B** 20 24

Picc. Musical staff for Piccolo, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

Fl. Musical staff for Flute, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

A. Sax. Musical staff for Alto Saxophone, playing a rhythmic pattern of eighth notes and quarter notes.

T. Sax. Musical staff for Tenor Saxophone, playing a rhythmic pattern of eighth notes and quarter notes.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a rest for 8 measures, then playing a melodic line with a triplet of eighth notes at measure 16.

Tbn. Musical staff for Trombone, playing a rhythmic pattern of eighth notes and quarter notes.

E♭ Hn. Musical staff for E-flat Horn, playing a rhythmic pattern of eighth notes and quarter notes.

8 28 **C** 3 32 36 **D**

Picc.
Fl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tbn.
E♭ Hn.

8 40 44 **E** 3 48

Picc.
Fl.
Bb Cl.
Bb Cl.
Bb Cl.
A. Sax.
T. Sax.
Bb Tpt.
Bb Tpt.
Bb Tpt.
Tbn.
Eb Hn.

The musical score is written for a large ensemble. The Piccolo, Flute, Clarinets (Bb), Saxophones (A and T), and Horns (Bb and Eb) have melodic lines with various articulations and triplets. The Trumpets (Bb) and Trombone play harmonic support with sustained notes and rhythmic patterns. A key signature change to E major is indicated by a box with the letter 'E' at measure 44. Measure numbers 8, 40, 44, 48, and 51 are marked at the top of the score.

8 3 52 5 56 F

Picc.
Fl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Tbn.
E♭ Hn.

3

p

p

p

p

Detailed description: This is a page of a musical score for a concert band. It features 12 staves for various instruments: Piccolo, Flute, three Clarinets (B♭), two Saxophones (Alto and Tenor), three Trombones (two B♭ and one E♭), and an E♭ Horn. The score is in 4/4 time and contains several measures of music. The Piccolo, Flute, and Clarinet parts have a melodic line with a triplet of eighth notes at the beginning of each staff. The Saxophone parts have a similar melodic line. The Trombone and Horn parts have a more rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and a rehearsal mark 'F' in a box. Measure numbers 8, 3, 52, 5, and 56 are indicated at the top of the page.

60 64 68

Picc. G

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

E♭ Hn.

mf

mf

mf

84 H 72 76 80 84

Picc. *pp* *f* *f*

Fl. *pp* *f* *f*

B♭ Cl. *pp* *f* *f*

B♭ Cl. *pp* *f* *f*

B♭ Cl. *pp* *f* *f*

A. Sax. *pp* *f* *f*

T. Sax. *pp* *f* *f*

B♭ Tpt. *pp* *f* *f*

B♭ Tpt. *pp* *f* *f*

B♭ Tpt. *pp* *f* *f*

Tbn. *pp* *f* *f*

E♭ Hn.