



# Bernard Dewagtere

France, SIN LE NOBLE

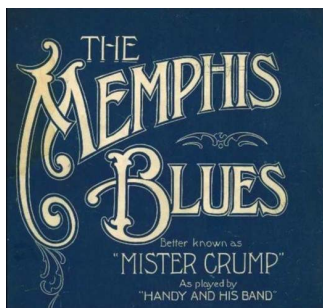
## Memphis Blues (Mister Crump) Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Memphis Blues (Mister Crump)  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Jazz

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# Memphis Blues

## Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

The musical score is arranged in three systems, each with an Alto part and a Piano part. The Alto part is written in a bass clef with a 2/4 time signature and a key signature of one flat. The Piano part is written in a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of one flat. The score begins with a piano (*mf*) dynamic. The first system shows the initial four measures. The second system starts at measure 5 and includes piano accompaniment with chordal textures and some downward-pointing stems. The third system starts at measure 10 and continues the melodic and harmonic development. The Alto part features a mix of eighth and sixteenth notes, often with slurs and ties. The Piano part provides a steady accompaniment with various chordal patterns and rhythmic figures.

Memphis Blues

2  
15

Alt.

1. 2.

*mf*

15

1. 2.

20

Alt.

20

24

Alt.

24

28

Alt.

28

The musical score is written for Alto Saxophone (Alt.) and Piano. It is in the key of B-flat major and 4/4 time. The score is divided into four systems, each with an Alto Saxophone staff and a Piano grand staff (treble and bass clefs). The first system starts at measure 15 and includes first and second endings. The second system starts at measure 20. The third system starts at measure 24. The fourth system starts at measure 28. The piano part features a steady accompaniment with chords and moving lines in both hands. The alto saxophone part has melodic lines with various articulations like accents and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The score concludes with a double bar line and repeat signs at the end of the fourth system.

# Memphis Blues

32 1. 2.

Alt.

This system contains measures 32 through 35. The Alto saxophone part features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment consists of a treble staff with chords and a bass staff with a simple bass line.

36

Alt.

This system contains measures 36 through 39. The Alto saxophone part continues the melodic development. The piano accompaniment features more complex chordal textures in the treble and a steady bass line.

40

Alt.

This system contains measures 40 through 43. The Alto saxophone part has a more active melodic line. The piano accompaniment includes some syncopated rhythms and chordal patterns.

44

Alt.

This system contains measures 44 through 47. The Alto saxophone part concludes with a melodic phrase. The piano accompaniment features a more rhythmic bass line with accents.

# Memphis Blues

4  
48

Alt.

52

Alt.

56

Alt.

60

Alt.