



# Bernard Dewagtere

France, SIN LE NOBLE

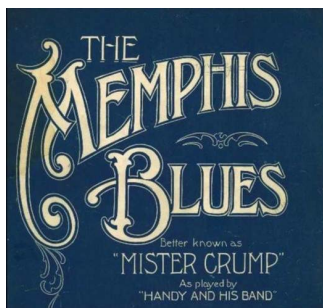
## Memphis Blues (Mister Crump) Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Memphis Blues (Mister Crump)  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Jazz

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# Memphis Blues

## Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Hautbois

Piano

*mf*

*mf*

Detailed description: This block contains the first system of the score, measures 1 through 4. The Hautbois part is in the treble clef with a key signature of one flat and a 2/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, all marked *mf*. The Piano part consists of two staves. The right hand starts with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, marked *mf*. The left hand starts with a whole rest, followed by a quarter rest, and then a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4. The piano accompaniment continues with chords and moving lines in both hands.

Hb.

Detailed description: This block contains the second system of the score, measures 5 through 9. The Hb. part is in the treble clef. It starts with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, followed by a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The Piano part continues with chords and moving lines in both hands, including some grace notes and slurs.

Hb.

Detailed description: This block contains the third system of the score, measures 10 through 14. The Hb. part is in the treble clef. It starts with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, followed by a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The Piano part continues with chords and moving lines in both hands, including some grace notes and slurs.

Memphis Blues

2  
15

Hb.

1. 2.

*mf*

Musical score for Memphis Blues, measures 15-19. The horn part (Hb.) features two first and second endings. The piano accompaniment includes a dynamic marking of *mf*.

20

Hb.

20

Musical score for Memphis Blues, measures 20-23. The horn part (Hb.) and piano accompaniment continue the piece.

24

Hb.

24

Musical score for Memphis Blues, measures 24-27. The horn part (Hb.) and piano accompaniment continue the piece.

28

Hb.

28

Musical score for Memphis Blues, measures 28-31. The horn part (Hb.) and piano accompaniment continue the piece.

Memphis Blues

Hb. 32 1. 2.

Musical score for Memphis Blues, measures 32-35. The Horn part (Hb.) features two first and second endings. The piano accompaniment includes chords and bass lines.

Hb. 36

Musical score for Memphis Blues, measures 36-39. The Horn part (Hb.) and piano accompaniment continue.

Hb. 40

Musical score for Memphis Blues, measures 40-43. The Horn part (Hb.) and piano accompaniment continue.

Hb. 44

Musical score for Memphis Blues, measures 44-47. The Horn part (Hb.) and piano accompaniment continue.

# Memphis Blues

4  
48

Hb.

This system contains measures 4 to 48. The horn part (Hb.) is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The music features a bluesy melody with various rhythmic patterns and chordal accompaniment.

52

Hb.

This system contains measures 52 to 56. The horn part (Hb.) continues the melody with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

56

Hb.

This system contains measures 56 to 60. The horn part (Hb.) has a more active line with some grace notes. The piano accompaniment includes some dynamic markings like accents (>) and breath marks (^).

60

Hb.

This system contains measures 60 to 64. The horn part (Hb.) features a double bar line and two first/second endings. The piano accompaniment also includes dynamic markings and concludes with a final cadence.