



# Bernard Dewagtere

France, SIN LE NOBLE

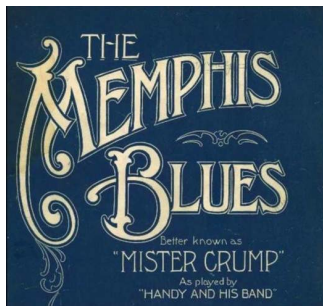
## Memphis Blues (Mister Crump) Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Memphis Blues (Mister Crump)  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Jazz

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# Memphis Blues

## Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Basson

Piano

*mf*

*mf*

Detailed description: This system contains the first four measures of the piece. The Basson part is in the bass clef with a key signature of one flat and a 2/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. The Piano part is in treble and bass clefs. The right hand starts with a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. The left hand starts with a whole rest, followed by a quarter rest, and then a quarter note G3, quarter note A3, eighth note B3, and eighth note A3. The dynamic marking *mf* is present in both staves.

Bn.

Piano

Detailed description: This system contains measures 5 through 9. The Basson part (Bn.) continues with a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. The Piano part continues with a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic marking *mf* is present in both staves.

Bn.

Piano

Detailed description: This system contains measures 10 through 14. The Basson part (Bn.) continues with a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. The Piano part continues with a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. The dynamic marking *mf* is present in both staves.

# Memphis Blues

2  
15

Bn.

1. 2.

*mf*

15

1. 2.

20

Bn.

20

24

Bn.

24

28

Bn.

28

The musical score is arranged in four systems, each with a Bn. (Baritone Saxophone) part and a Piano part. The key signature has one flat (Bb) and the time signature is 4/4. The score includes first and second endings for the Bn. part at measures 15 and 20. The piano part features complex chordal textures and rhythmic patterns. Dynamics include *mf* and accents (^). The score concludes with a double bar line and a downward-pointing arrow at the end of the piano part.

Memphis Blues

32 1. 2.

Bn.

Musical score for measures 32-35. The bassoon part (Bn.) has two first endings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

Bn.

Musical score for measures 36-39. The bassoon part continues with eighth-note patterns. The piano accompaniment maintains the eighth-note rhythmic pattern.

40

Bn.

Musical score for measures 40-43. The bassoon part features a melodic line with eighth notes. The piano accompaniment continues with eighth-note patterns.

44

Bn.

Musical score for measures 44-47. The bassoon part concludes with a melodic phrase. The piano accompaniment features eighth-note patterns with accents.

# Memphis Blues

4  
48

Bn.

This system covers measures 4 to 48. The bassoon part (Bn.) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand, providing harmonic support.

52

Bn.

This system covers measures 52 to 56. The bassoon part continues with a similar melodic pattern. The piano accompaniment maintains the rhythmic and harmonic structure, with some chordal changes.

56

Bn.

This system covers measures 56 to 60. The bassoon part has a more active role, with some rests. The piano accompaniment features a more complex rhythmic pattern with accents and slurs.

60

Bn.

This system covers measures 60 to 64. The bassoon part includes a first and second ending. The piano accompaniment concludes with a final cadence, marked with a double bar line and repeat signs.