



Bernard Dewagtere

France, SIN LE NOBLE

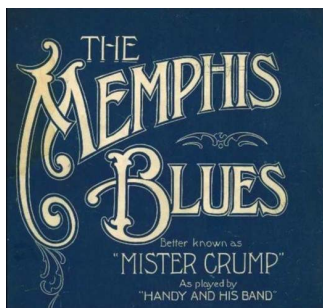
Memphis Blues (Mister Crump) Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Memphis Blues (Mister Crump)
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Cor en Fa

Piano

mf

mf

Cor

mf

Cor

mf

Memphis Blues

2
15

Cor

1. 2.

mf

15

1. 2.

Cor

20

20

Cor

24

24

Cor

28

28

Memphis Blues

32 1. 2.

Cor

Musical score for measures 32-35. The Cor part has two first and second endings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36

Cor

Musical score for measures 36-39. The Cor part continues with eighth-note patterns and some grace notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

40

Cor

Musical score for measures 40-43. The Cor part features a more active eighth-note melody. The piano accompaniment continues with the eighth-note bass line and chords.

44

Cor

Musical score for measures 44-47. The Cor part concludes with a melodic phrase. The piano accompaniment features a more active eighth-note bass line with accents.

Memphis Blues

4
48

Cor

This system contains the first two systems of music, starting at measure 48. The top staff is for the Cor (Cornet) and the bottom two staves are for the Piano. The music is in 4/4 time and B-flat major. The Cor part features a melodic line with eighth and sixteenth notes, while the Piano accompaniment provides a harmonic foundation with chords and moving bass lines.

52

Cor

This system contains the next two systems of music, starting at measure 52. The Cor part continues its melodic development with various rhythmic patterns. The Piano accompaniment maintains a steady groove with consistent chordal support.

56

Cor

This system contains the next two systems of music, starting at measure 56. The Cor part has a more active melodic line. The Piano accompaniment includes some dynamic markings like accents (>) and slurs.

60

Cor

This system contains the final two systems of music, starting at measure 60. The Cor part concludes with a melodic phrase that has two endings, labeled '1.' and '2.'. The Piano accompaniment also features these two endings, with the second ending leading to a final cadence.