



# Bernard Dewagtere

France, SIN LE NOBLE

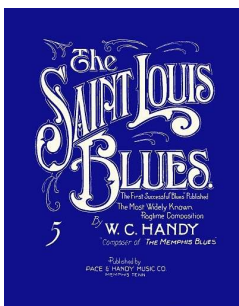
## Saint Louis Blues Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Saint Louis Blues  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut et Piano

**Style :** Blues  
**Commentaire :** Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

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# Saint Louis Blues

Words & Music by  
William Christopher Handy (1873 –1958)  
Transc. : Bernard Dewagtere

Broadly

Trumpet (C)

Saint Louis Blues

20

*mp*

25

*mp* *pva* *mp*

30

*mf* *mf*

35

Saint Louis Blues

41

Musical notation for measures 41-46. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a complex harmonic texture with many chords and some triplets.

47

Musical notation for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and includes a double bar line with repeat signs.

52

Musical notation for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with many chords.

57

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with many chords. The system concludes with a double bar line and repeat signs, and the word "ritto" is written below the piano part.