



Bernard Dewagtere

France, SIN LE NOBLE

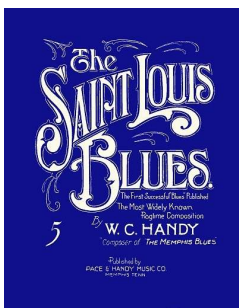
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Basson

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=aAYpE4MtMD>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

9

mp

4

mp

8

mp

12

mp

16

mp

20

mp

Saint Louis Blues

2

24



> *mf*

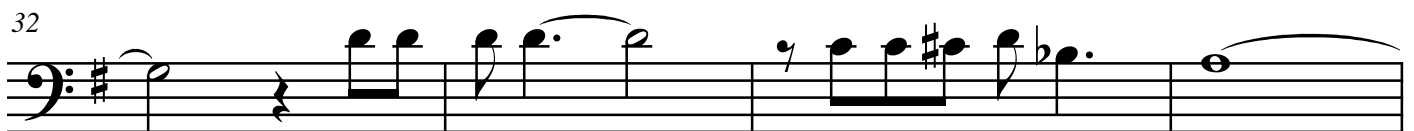
Musical staff 24-27: Bass clef, key signature of one sharp (F#). Measure 24 starts with a half note F#2, followed by a quarter rest. Measures 25-27 contain eighth and quarter notes with various accidentals (F#, G, A, B, C, D, E, F#).

28



Musical staff 28-31: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals and phrasing.

32



Musical staff 32-35: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals and phrasing.

36



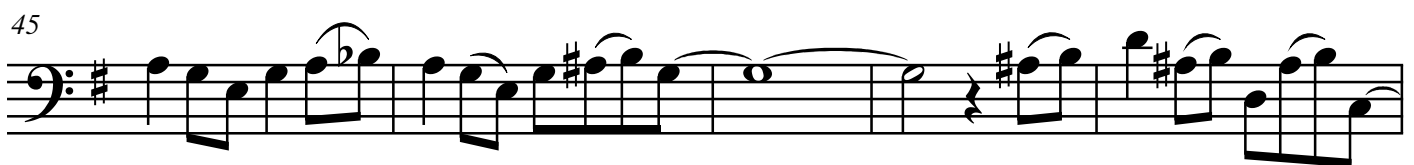
Musical staff 36-39: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals and phrasing.

40



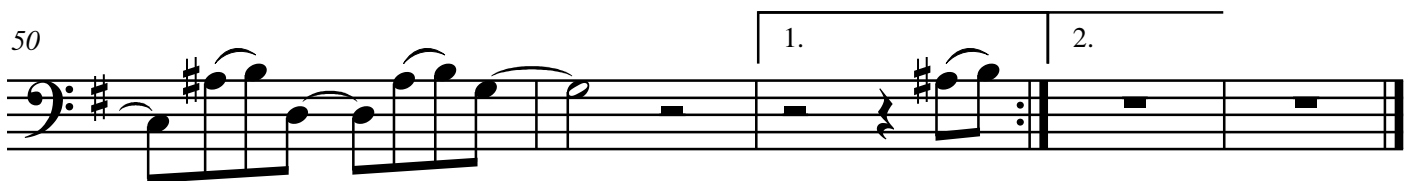
Musical staff 40-44: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals and phrasing.

45



Musical staff 45-49: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals and phrasing.

50



Musical staff 50-53: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals and phrasing. The staff ends with a first and second ending bracket.