



Bernard Dewagtere

France, SIN LE NOBLE

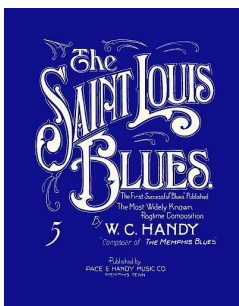
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)
Transc. : Bernard Dewagtere

Broadly

The musical score is arranged for Bassoon and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Broadly'. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The piano part includes dynamic markings: *mf* (mezzo-forte) at the start and *mp* (mezzo-piano) in the second, third, and fourth systems. The bassoon part is mostly silent, with some notes appearing in the second system. The piano part features a mix of chords and melodic lines, with some passages marked with slurs and accents.

Saint Louis Blues

2
20

Musical score for measures 20-24. The bass line features a melodic line with a trill on the second measure. The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Dynamics include *mp*.

25

Musical score for measures 25-29. The bass line continues the melodic theme. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Dynamics include *mp* and *sva*.

30

Musical score for measures 30-34. The bass line continues the melodic theme. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Dynamics include *mf*.

35

Musical score for measures 35-39. The bass line continues the melodic theme. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

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41

Musical notation for measures 41-46. The bass line consists of a walking bass pattern with eighth notes and quarter notes. The treble line features chords and melodic fragments.

47

Musical notation for measures 47-51. The bass line continues the walking bass pattern. The treble line features a melodic line with eighth notes and quarter notes.

52

Musical notation for measures 52-56. The bass line continues the walking bass pattern. The treble line features a melodic line with eighth notes and quarter notes.

57

Musical notation for measures 57-60. The bass line continues the walking bass pattern. The treble line features a melodic line with eighth notes and quarter notes, ending with a double bar line and first/second endings.