



# Bernard Dewagtere

France, SIN LE NOBLE

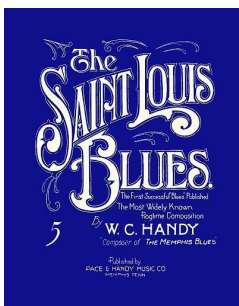
## Saint Louis Blues Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Saint Louis Blues  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Piano (ou orgue)

**Style :** Blues  
**Commentaire :** Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Saint Louis Blues

Words & Music by  
William Christopher Handy (1873 –1958)  
Transc. : Bernard Dewagtere

Broadly

The musical score is arranged for Viola and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (5, 10, 15). The Viola part is written in bass clef and is mostly silent, with some melodic lines appearing in the later systems. The Piano part is written in grand staff (treble and bass clefs) and features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *mf* and *mp* are indicated throughout the score.

Saint Louis Blues

2  
20

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3. The grand staff begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

25

Musical score for measures 25-29. The system includes a bass line and a grand staff. The key signature is one sharp. The bass line continues with quarter notes D3, E3, F#3, and G3. The grand staff begins with a piano (*mp*) dynamic. A *8va* marking is present above the right hand in measure 27, indicating an octave shift. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

30

Musical score for measures 30-34. The system includes a bass line and a grand staff. The key signature is one sharp. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The grand staff begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

35

Musical score for measures 35-39. The system includes a bass line and a grand staff. The key signature is one sharp. The bass line starts with a whole note G3, followed by quarter notes A3, B3, and C4. The grand staff begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Saint Louis Blues

41

41

47

47

52

52

57

57

1. 2.

57

1. 2.

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