



Bernard Dewagtere

France, SIN LE NOBLE

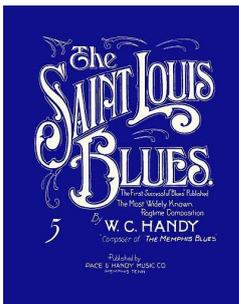
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte seule

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

Flute

The musical score for the Flute part of "Saint Louis Blues" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Broadly". The score consists of six staves of music, with measure numbers 1, 3, 8, 13, 17, and 21 indicated at the beginning of each line. The dynamics are marked as *mp* (mezzo-piano) for most of the piece, and *mf* (mezzo-forte) at the end of the final staff. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several slurs and accents throughout the score.

Saint Louis Blues

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