



Bernard Dewagtere

France, SIN LE NOBLE

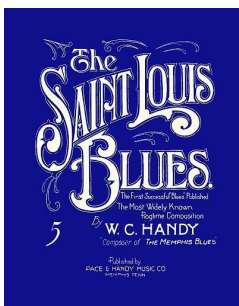
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette solo

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

Clarinet Bb

9

mp

3

mp

8

mp

13

mp

17

mp

21

mp *mf*

Detailed description: This is a musical score for a Clarinet Bb part of the song 'Saint Louis Blues'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Broadly'. The score consists of six staves of music, each starting with a measure number (9, 3, 8, 13, 17, 21). The dynamics are marked as *mp* (mezzo-piano) for most of the piece, and *mf* (mezzo-forte) at the end of the final staff. The music features a mix of eighth and quarter notes, with some rests and slurs. There are also some fermatas and hairpins indicating dynamics.

Saint Louis Blues

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