



# Bernard Dewagtere

France, SIN LE NOBLE

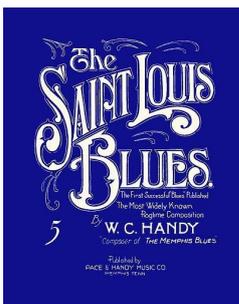
## Saint Louis Blues Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Saint Louis Blues  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano

**Style :** Blues  
**Commentaire :** Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

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# Saint Louis Blues

Words & Music by  
William Christopher Handy (1873 –1958)  
Transc. : Bernard Dewagtere

Broadly

Alto Saxophone

Piano

Musical notation for measures 1-3. The Alto Saxophone part is silent. The Piano part begins with a *mf* dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a complex harmonic structure with many accidentals and ties.

Musical notation for measures 4-7. The Alto Saxophone part remains silent. The Piano part continues with complex chords and textures. Measure 4 is marked with a '4' above the staff.

Musical notation for measures 8-11. The Alto Saxophone part begins with a melodic line starting in measure 8. The Piano part continues with accompaniment. Measure 8 is marked with an '8' above the staff. The dynamic is *mp*.

Musical notation for measures 12-15. The Alto Saxophone part continues with a melodic line. The Piano part provides accompaniment. Measure 12 is marked with a '12' above the staff. The dynamic is *mp*.

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2  
16

*mp*

This system contains measures 16 through 19. The vocal line (top staff) begins with a whole rest in measure 16, followed by a melodic phrase in measures 17-19. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with chords in the left hand. A dynamic marking of *mp* is present above the piano part.

20

*mp*

This system contains measures 20 through 23. The vocal line continues with a melodic phrase in measures 20-23. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mp* is present above the piano part.

24

*mp*

This system contains measures 24 through 27. The vocal line continues with a melodic phrase in measures 24-27. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mp* is present above the piano part.

28

*8va* *mp*

This system contains measures 28 through 31. The vocal line continues with a melodic phrase in measures 28-31. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mp* is present above the piano part, and an *8va* marking is placed above the vocal staff.

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32

*mf*

*mf*

36

40

44

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48

52

56

60