



Amy Potter

États-Unis, South Shore

Happiness Is the Lord

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Happiness Is the Lord
Arrangeur : Potter, Amy
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Instrumentation : Piano et Voix
Style : Hymne

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Happiness Is the Lord

Ira F. Stanphill
arranged by Amy Potter

1. Hap - pi - ness is to know the Sav - ior, Liv - ing a life with - in His fa - vor, Hav - ing a change in

6 my be - hav - ior, hap - pi - ness is the Lord. 2. Hap - pi - ness is a new cre - a - tion, "Je - sus and me" in

12 close re - la - tion, Hav - ing a part in His sal - va - tion, Hap - pi - ness is the Lord. Real joy is mine, no

19 mat - ter if tear - drops start; I've found the se - cret: it's Je - sus in my heart!

25 3. Hap - pi - ness is to be for - giv - en, liv - ing a life that's worth the liv - in', talk - ing a trip that leads to heav - en,

31 hap - pi - ness is the Lord. Hap - pi - ness is the Lord. Hap - pi - ness is the Lord!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The score is divided into systems, with measure numbers 1, 6, 12, 19, 25, and 31 marking the beginning of each system. The lyrics are placed below the vocal line. The piano accompaniment features chords and melodic lines that support the vocal melody.

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