



Patrice Durand

Happy Birthday Variations Hill, Patty

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Happy Birthday Variations

Compositeur : Hill, Patty

Arrangeur : Durand, Patrice

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Editeur : Durand, Patrice

Instrumentation : Guitare seule (notation standard)

Style : Classique

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Happy Birthday

Variations

Patrice Durand

♩ = 92

Musical staff 1: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *F*.

Musical staff 2: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *F*.

Musical staff 3: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *mp*. Includes "To Coda" marking.

Musical staff 4: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *mp*. Includes Roman numerals III, I, V, III, VIII.

Musical staff 5: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *mp*. Includes Roman numerals XII, X, VIII, V, III, XII.

Musical staff 6: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *mf*. Includes tempo change to 104.

Musical staff 7: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *p*.

Musical staff 8: Treble clef, 3/4 time signature. Chords: F major, C major, F major, C major, F major, C major. Dynamics: *p*.

24

Musical staff 24-26: Treble clef, 3/4 time signature. Measures 24-26 feature a sequence of eighth-note triplets. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

27

Musical staff 27-29: Treble clef, 3/4 time signature. Measures 27-29 continue the eighth-note triplet sequence. The bass line consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

30

Musical staff 30-32: Treble clef, 3/4 time signature. Measures 30-32 continue the eighth-note triplet sequence. The bass line consists of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

33

Musical staff 33-36: Treble clef, 3/4 time signature. Measures 33-36 feature eighth-note pairs. The bass line consists of dotted quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

37

Musical staff 37-40: Treble clef, 3/4 time signature. Measure 37 starts with a circled 4 and a 0. Measures 37-40 feature eighth-note pairs. The bass line consists of dotted quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

41

Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43 feature sixteenth-note runs. The bass line consists of dotted quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

44

Musical staff 44-46: Treble clef, 3/4 time signature. Measures 44-46 continue the sixteenth-note runs. The bass line consists of dotted quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

47

Musical staff 47-50: Treble clef, 3/4 time signature. Measures 47-50 continue the sixteenth-note runs. The bass line consists of dotted quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.