



# Tony Wilkinson

Royaume-Uni, Wroxham

## Happy New Year (Polka)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Happy New Year  
[Polka]  
**Compositeur :** Escher, Charles F.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Charles F. Escher 1848 - 1898 was an American publisher / composer based in Philidelphia.

### Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

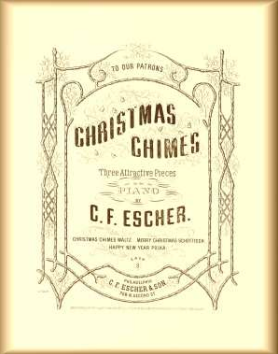
*C. F. Escher*

*c. 19th*



*Happy New Year*

*Polka*



# Happy New Year

Polka

C. F. Escher  
1871

*Tempo di Polka*

Piano *mp*

5

9

*f*

14

18

*mp*

3

3

3

3

3

Musical score for measures 18-22. The piece is in G major (one sharp). The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

23

3

Musical score for measures 23-26. The right hand continues with the triplet melodic line. The left hand accompaniment remains consistent with the previous system.

27

*mf*

Musical score for measures 27-31. The right hand melody changes to a more rhythmic pattern with accents. The left hand accompaniment continues with chords and eighth notes.

32

*f*

Musical score for measures 32-36. The right hand melody features a triplet of eighth notes. The left hand accompaniment continues with chords and eighth notes.

37

Musical score for measures 37-41. The right hand melody continues with a triplet of eighth notes. The left hand accompaniment continues with chords and eighth notes, ending with a double bar line.

43

mp

3

3

3

3

3

Musical score for measures 43-47. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and triplet markings. The left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic is marked *mp*.

48

3

Musical score for measures 48-51. The right hand continues the melodic line with slurs and a triplet in measure 48. The left hand accompaniment remains consistent. The piece concludes with a double bar line and repeat dots.

52

f

Musical score for measures 52-57. The right hand features a more active melodic line with slurs and eighth-note patterns. The left hand accompaniment consists of chords and eighth notes. The dynamic is marked *f*.

58

3

mp

3

Musical score for measures 58-63. The right hand has a melodic line with slurs and triplet markings. The left hand accompaniment includes chords and eighth notes. The dynamic is marked *mp*. A double bar line with repeat dots is present at the end of measure 60.

64

3

3

Musical score for measures 64-68. The right hand features a melodic line with slurs and triplet markings. The left hand accompaniment consists of chords and eighth notes. The piece concludes with a double bar line and repeat dots.