



Piotr Tomasz Harasimiuk

Pologne

Caccona - Canone

A propos de l'artiste

Mon nom est Pierre Thomas Harasimiuk et est né à Varsovie (en 1973). De la ville que j'ai lié sa carrière et la musique. Je suis diplômé de l'école, spécialisée dans monteur instrument de musique et école de musique du secondaire (AMA). Enseignement de la composition et l'arrangement remporté par l'auto-didacte. J'ai travaillé pendant un temps connu trop sûr de la société de construction les autorités de Varsovie (Zygmunt Kaminski) Depuis 13 ans que j'utilise (au travail) comme organiste à l'paroisses à Varsovie et je fais des arrangements pour des solistes et instrumentistes dans son home studio audio-midi. Aussi travaille actuellement comme chef de bureau en compagnie de mon père traitant de la conservation historique.

Pour me contacter vous pouvez utiliser les langues suivantes: anglais, italien et allema... (la suite en ligne)

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A propos de la pièce



Titre : Caccona - Canone
Compositeur : Harasimiuk, Piotr Tomasz
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Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Classique

Piotr Tomasz Harasimiuk sur [free-scores.com](https://www.free-scores.com)



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Cacona in d - moll

Piotr Tomasz Harasimiuk
(2009)

Violin I

Violin II

Viola

Violoncello

mp

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 13 through 17. The key signature has one flat (B-flat). The time signature is 12/8. The first violin (Vln. I) part features a melodic line with eighth and quarter notes, including a trill-like figure in measure 14. The second violin (Vln. II) part has a more rhythmic pattern with eighth notes and rests. The viola (Vla.) part plays a steady eighth-note accompaniment. The cello (Vc.) part provides a simple harmonic foundation with quarter notes.

18

Vln. I
Vln. II
Vla.
Vc.

*tr~~~~~**

Detailed description: This system contains measures 18 through 22. The key signature has one flat. The first violin (Vln. I) part has a melodic line with a trill-like figure in measure 19, marked with a wavy line and an asterisk. The second violin (Vln. II) part continues with a melodic line. The viola (Vla.) part has a rhythmic accompaniment. The cello (Vc.) part has a simple harmonic line.

23

Vln. I
Vln. II
Vla.
Vc.

*tr~~~~~**

Detailed description: This system contains measures 23 through 27. The key signature has one flat. The first violin (Vln. I) part has a melodic line with a trill-like figure in measure 24, marked with a wavy line and an asterisk. The second violin (Vln. II) part has a melodic line. The viola (Vla.) part has a rhythmic accompaniment. The cello (Vc.) part has a simple harmonic line.

28

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 28 through 32. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 28 begins with a whole rest in Vln. I and a half note in Vln. II. The Viola and Violoncello parts have a half note. Measures 29-32 show more complex rhythmic patterns with eighth and sixteenth notes across all parts.

33

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 33 through 36. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes with rests. The Violin II (Vln. II) part has a similar pattern. The Viola (Vla.) part has a half note with a sharp sign. The Violoncello (Vc.) part has a half note. Measures 34-36 continue these patterns with some variations in the upper parts.

37

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 37 through 40. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes with rests. The Violin II (Vln. II) part has a similar pattern. The Viola (Vla.) part has a half note with a sharp sign. The Violoncello (Vc.) part has a half note. Measures 38-40 continue these patterns with some variations in the upper parts.