



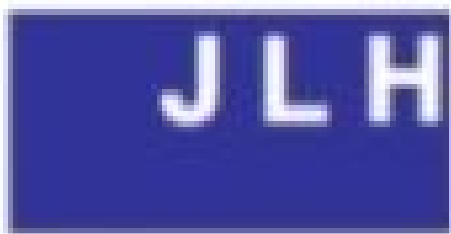
John Lambert Harman

A propos de l'artiste

Graduate of Royal Academy of Music (RAM), London, England. Winner of 2 prizes, RAM. 2 degrees in Computer Science. Royal Schools of Music: piano (grade 8), clarinet (grade 8), voice (grade 8). Writer of music education programmes for children and adults. Instruments: voice, saxophone, clarinet, piano. Writer of poetry. Composer of classical, jazz and popular music. All music protected through SACEM.

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A propos de la pièce



Titre:	Melody In G
Compositeur:	Harman, John Lambert
Arrangeur:	Harman, John Lambert
Licence:	John Harman © All rights reserved
Editeur:	Harman, John Lambert
Instrumentation:	Piano seul
Style:	Baroque
Commentaire:	A piece influenced by Bach, Handel, Rameau, etc All music protected through SACEM

John Lambert Harman sur [free-scores.com](http://www.free-scores.com)

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Melody In G
By John Lambert Harman

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Andante espressivo

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Andante espressivo'. The first measure is marked with a dynamic of *p* and a hairpin *90hmf*. The melody in the treble clef is a series of eighth notes, and the bass clef provides a simple accompaniment of quarter notes. A slur covers the first two measures.

The second system continues the piece. It features a measure rest of 4 measures in the treble clef, indicated by a box with the number '4'. The dynamic remains *p* with a hairpin *90hmf*. The melody resumes in the treble clef, and the bass clef continues with quarter notes. A slur covers the first two measures.

The third system continues the piece. The dynamic changes to *mf* with a hairpin *90hmf*. The melody in the treble clef continues with eighth notes, and the bass clef continues with quarter notes. A slur covers the first two measures.

The fourth system concludes the piece. It features a measure rest of 8 measures in the treble clef, indicated by a box with the number '8'. The dynamic is *90hmf*. The text 'decrescendo e rit.....' is written in the right-hand part of the staff. The piece ends with a final chord in the bass clef, marked with a hairpin *90hmf* and a fermata.

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