



# Jan Harms

France, Yèbles

## L'Arbre Secret

### A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

**Qualification :** Aucune

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jan-harms.htm](https://www.free-scores.com/partitions_gratuites_jan-harms.htm)

### A propos de la pièce



**Titre :** L'Arbre Secret  
**Compositeur :** Harms, Jan  
**Arrangeur :** Harms, Jan  
**Droit d'auteur :** Harms, Jan © All rights reserved  
**Editeur :** Harms, Jan  
**Instrumentation :** Percussion  
**Style :** Contemporain  
**Commentaire :** Composition pour deux xylophones.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# L'Arbre Secret

(Petite pièce pour xylophone)

Jan-Jokke Harms

(Janvier 2005)

♩ = 120

The musical score is written for xylophone in 4/4 time, with a tempo of 120 beats per minute. It consists of six systems, each with a right-hand and left-hand staff. The right-hand staff contains the melodic line, while the left-hand staff contains the harmonic accompaniment. The score includes various musical notations such as notes, rests, and accidentals. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as notes, rests, and accidentals.

First system of a piano score. The right hand (treble clef) begins with a melody in G minor, marked *p* and *Red.*. The left hand (bass clef) provides harmonic support, marked *pp*. Dynamics include *mf* and *mp*. The system concludes with a *Red.* marking and an asterisk.

Second system of the piano score. The right hand continues the melodic line, marked *mf* and *Red.*. The left hand accompaniment is marked *p*. The system ends with a *Red.* marking and an asterisk.

Third system of the piano score. The right hand melody is marked *Red.*. The left hand accompaniment continues with a *Red.* marking and an asterisk.

Fourth system of the piano score. The right hand melody is marked *Red.*. The left hand accompaniment is marked *Red.* and includes an asterisk.

Fifth system of the piano score. The right hand melody is marked *Red.*. The left hand accompaniment features a long, sustained chord marked *Red.* and an asterisk.

Sixth system of the piano score. The right hand melody is marked *Red.*. The left hand accompaniment includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The system concludes with a *Red.* marking and an asterisk.