



# Jan Harms

France, Yèbles

## Coupo Santo Saboly, Nicholas

### A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

**Qualification :** Aucune

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jan-harms.htm](https://www.free-scores.com/partitions_gratuites_jan-harms.htm)

### A propos de la pièce



**Titre :** Coupo Santo  
**Compositeur :** Saboly, Nicholas  
**Arrangeur :** Harms, Jan  
**Droit d'auteur :** Jan Harms © All rights reserved  
**Editeur :** Harms, Jan  
**Instrumentation :** Choeur SATB, Piano  
**Style :** Traditionnel  
**Commentaire :** Harmonisation d'un hymne provençal dont les paroles sont de Frédéric Mistral (19ème siècle) et la musique de Nicolas Saboly (17ème siècle). Pour plus de renseignements: [http://www.lexilogos.com/coupo\\_santo.htm](http://www.lexilogos.com/coupo_santo.htm)

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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# La Coupo

Pour chœur et piano  
d'après une mélodie provençale de Frédéric Mistral

Harmonisation Jan-Jokke Harms (Août 2009)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in the first two measures, followed by a melodic phrase in the third and fourth measures, marked *mf*. The piano accompaniment features a continuous eighth-note pattern in the left hand, marked *Red. mp*. The right hand has a simple harmonic accompaniment. A small asterisk (\*) is present in the fourth measure of the piano part.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in the first two measures, followed by a melodic phrase in the third and fourth measures, marked *mf*. The piano accompaniment features a continuous eighth-note pattern in the left hand, marked *Red.*. The right hand has a simple harmonic accompaniment. A small asterisk (\*) is present in the fourth measure of the piano part.

Musical score system 1, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff contains a melody with quarter and eighth notes. The second staff contains a similar melody. The third staff has whole notes. The fourth staff has a continuous eighth-note pattern. The fifth staff has whole notes. The system is divided into three measures. A 'Ped.' marking is present in the first measure of the fifth staff, and an asterisk is in the third measure. Below the staves are three chord diagrams.

Musical score system 2, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff contains a melody with quarter and eighth notes. The second staff contains a similar melody. The third staff has whole notes. The fourth staff has a continuous eighth-note pattern. The fifth staff has whole notes. The system is divided into three measures. 'Ped.' markings are present in the first, second, and third measures of the fifth staff, with asterisks in the second and third measures. Below the staves are three chord diagrams.

System 1 of a musical score in B-flat major. It consists of six staves. The top two staves are vocal parts. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth and sixth staves are a grand staff (piano accompaniment). The piano part features a continuous eighth-note arpeggiated pattern in the left hand, with the word 'Ped.' and asterisks indicating pedaling. The right hand of the piano part has a melodic line with quarter and eighth notes. The system is divided into three measures.

System 2 of the musical score, continuing from the first system. It also consists of six staves with the same instrumental and vocal parts. The piano accompaniment continues with the arpeggiated pattern and melodic line. The system is divided into three measures.

1. 2.