



Jan Harms

France, Yèbles

Dame Hamster

A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

Qualification : Aucune

Page artiste : https://www.free-scores.com/partitions_gratuites_jan-harms.htm

A propos de la pièce



Titre : Dame Hamster
Compositeur : Harms, Jan
Arrangeur : Harms, Jan
Droit d'auteur : Harms, Jan © All rights reserved
Editeur : Harms, Jan
Instrumentation : 2 Guitares (duo)
Style : Contemporain
Commentaire : Duo pour guitare écrit pour mes parents.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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Dame Hamster

Duo pour guitares

Pour mes parents...

Jan-Jokke Harms

(Février 2008)

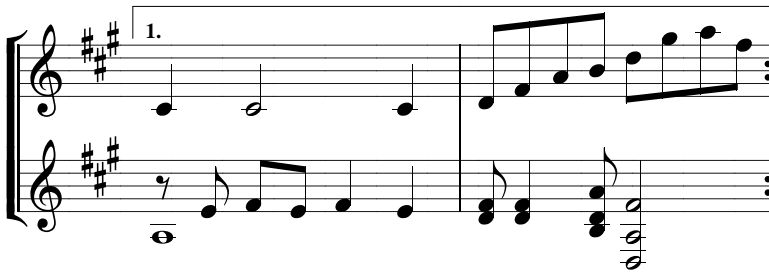
molto espressivo ♩ = 120

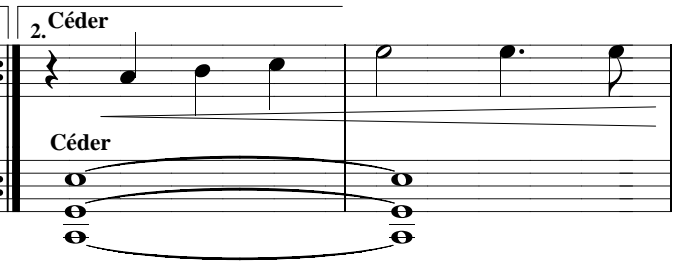
Guitare 1

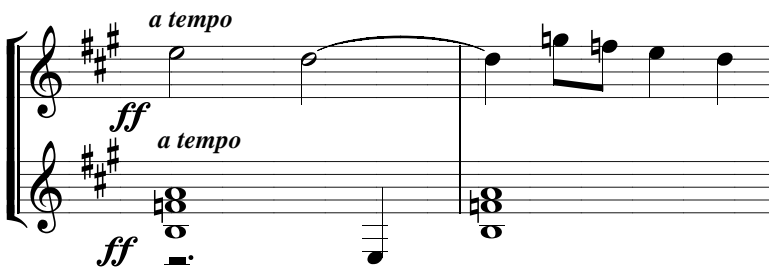
Guitare 2

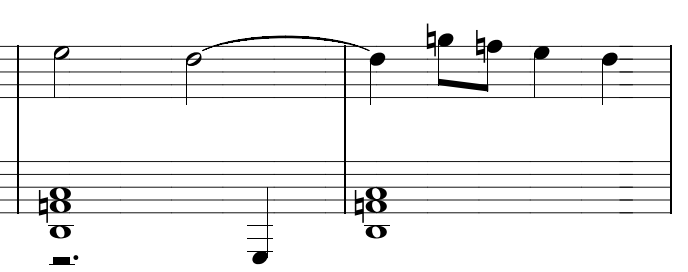
ff *mf* *mf* *mp*

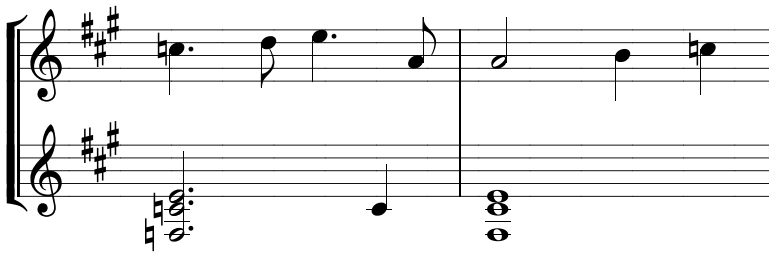
a tempo

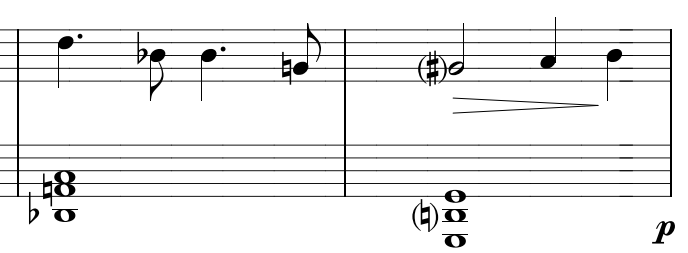
1. 

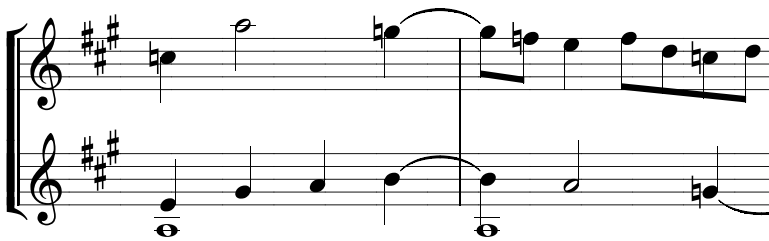
2. Céder 

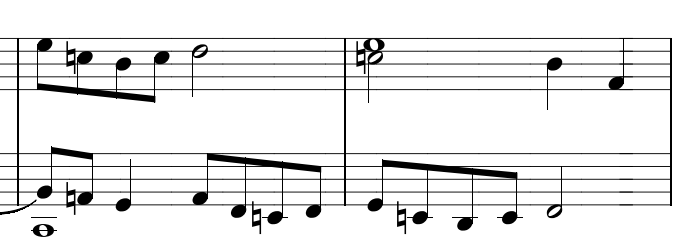
a tempo
ff 

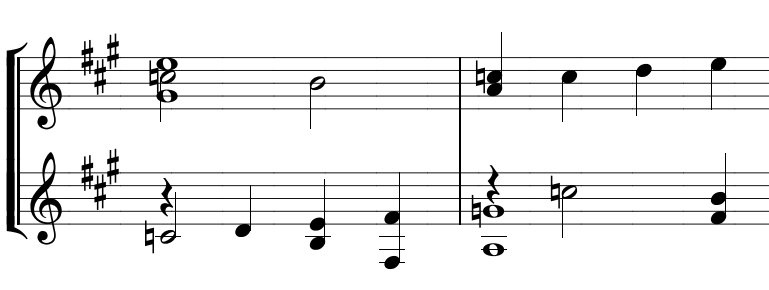
ff 

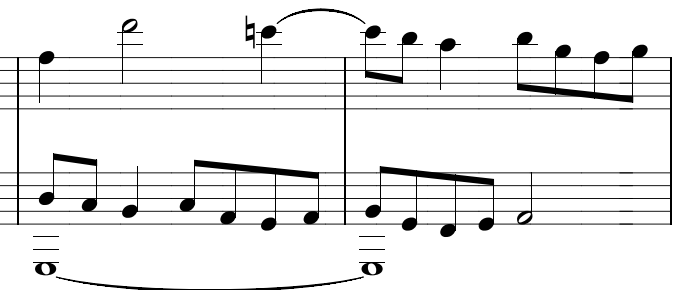














mp 



First system of a musical score. The upper staff (treble clef) features a melodic line with a dynamic marking of *mf*. The lower staff (bass clef) provides a rhythmic accompaniment with a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#).

Second system of the musical score, continuing the melodic and accompaniment lines from the first system.

Third system of the musical score. The upper staff has a dynamic marking of *mp* and the lower staff has a dynamic marking of *p*. The word "Céder" is written above the upper staff and below the lower staff, indicating a performance instruction. The key signature remains three sharps.

Fourth system of the musical score. Both the upper and lower staves are marked "a tempo". The upper staff has a dynamic marking of *mf* and the lower staff has a dynamic marking of *mf*. The word "rit." is written above the upper staff and below the lower staff, indicating a ritardando. The key signature is three sharps.

Fifth system of the musical score, featuring a complex texture with multiple staves. The upper staff has a dynamic marking of *mf* and the lower staff has a dynamic marking of *mf*. The word "ppp" is written above the upper staff and below the lower staff, indicating a pianissimo performance. The key signature is three sharps.