



Jan Harms

France, Yèbles

La Muse Vénale

A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

Qualification : Aucune

Page artiste : https://www.free-scores.com/partitions_gratuites_jan-harms.htm

A propos de la pièce



Titre : La Muse Vénale

Compositeur : Harms, Jan

Arrangeur : Harms, Jan

Droit d'auteur : Harms, Jan © All rights reserved

Editeur : Harms, Jan

Instrumentation : Choeur SATB

Style : 20eme siecle

Commentaire : C'est un chant écrit sur les paroles extraites du recueil de poésies "Les Fleurs du Mal" de Baudelaire.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La Muse Vénale

extrait des "Fleurs du Mal" de Baudelaire

Jan-Jokke Harms (juin 2009)

Soprano

Alto

Ténor

Basse

O Mu - se de mon coeur,

Detailed description: This block contains the first four measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a whole note 'O' in the first measure, followed by 'Mu - se de mon coeur,' across the next three measures. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

5

a - man - te des pa - lais Au - ras - tu quand

Detailed description: This block contains measures 5 through 8. The Soprano part starts with 'a - man - te des pa - lais' in measures 5 and 6, followed by 'Au - ras - tu quand' in measures 7 and 8. The other vocal parts continue with their respective lines, including a long melisma in the Alto part across measures 6 and 7.

9

Jan - vier lâ - che ra ses Bo - rées,

Detailed description: This block contains measures 9 through 12. The Soprano part begins with 'Jan - vier lâ - che ra ses Bo - rées,' in measures 9 and 10, followed by a long melisma in measures 11 and 12. The other vocal parts provide accompaniment throughout.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: Du - rant les noirs en - nuis des nei - geu - ses.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: soi - rées, un ti - son pour chau - ffer.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: tes deux pieds vio - lets? Ra -

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter and eighth notes, with a slur over measures 25 and 26. The piano accompaniment consists of whole notes in the right hand and half notes in the left hand, with a slur over measures 25 and 26.

29

noc - turns ray - ons qui per - cent les vo - lets? Sen -

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter and eighth notes, with a slur over measures 29 and 30. The piano accompaniment consists of whole notes in the right hand and half notes in the left hand, with a slur over measures 29 and 30.

33

tant ta bour - se à sec au - tant que tes pa - lais, ré - col -

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter notes, with a slur over measures 33 and 34. The piano accompaniment consists of whole notes in the right hand and half notes in the left hand.

37

te - ras - tu l'or des vou - tes a - zu - rées?

41

Il te faut, pour ga - gner

45

ton pain de chaque soir, comme un en - fant

49

de coeur, jou - er de l'en - cen - soir,

53

Chan - ter des Te De - um au - quels tu ne

57

Ou, sal - tim - banque à jeun, crois guère,

61

é - ta - ler tes a - ppas et ton rire trem - pé de

Musical score for measures 61-63. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter notes in measure 61, quarter notes in measure 62, and a half note in measure 63. The piano accompaniment consists of half notes in measure 61, quarter notes in measure 62, and a half note in measure 63. The lyrics are: "é - ta - ler tes a - ppas et ton rire trem - pé de".

65

pleurs qu'on ne voit pas, pour faire é - pa - nou - ir la

Musical score for measures 65-67. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter notes in measure 65, quarter notes in measure 66, and a half note in measure 67. The piano accompaniment consists of half notes in measure 65, quarter notes in measure 66, and a half note in measure 67. The lyrics are: "pleurs qu'on ne voit pas, pour faire é - pa - nou - ir la".

69

ra - te du vul - gaire.

Musical score for measures 69-71. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter notes in measure 69, quarter notes in measure 70, and a half note in measure 71. The piano accompaniment consists of half notes in measure 69, quarter notes in measure 70, and a half note in measure 71. The lyrics are: "ra - te du vul - gaire."