



Jan Harms

France, Yèbles

Petit conte de Noël

A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

Qualification : Aucune

Page artiste : https://www.free-scores.com/partitions_gratuites_jan-harms.htm

A propos de la pièce



Titre : Petit conte de Noël

Compositeur : Harms, Jan

Arrangeur : Harms, Jan

Droit d'auteur : Harms, Jan © All rights reserved

Editeur : Harms, Jan

Instrumentation : 4 guitares (quatuor)

Style : Noel

Commentaire : Petit quatuor pour remercier le père Noël qui se donne tant de mal.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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Petit conte de Noël

Pour 4 guitares

Jan-Jokke Harms
(décembre 2008)

♩ = 100

Guitare 1
mf

Guitare 2
mf

Guitare 3
mf

Guitare 4
mf

a tempo
mf

a tempo
mp

a tempo
mp

a tempo
mp

mf

mf

mp

mp

p

p

p

Musical score system 1, featuring four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain rhythmic accompaniment with eighth notes and rests. The fourth staff contains a bass line with quarter notes. The dynamic marking *mf* is present in the second, third, and fourth staves.

Musical score system 2, featuring four staves. The first staff begins with the tempo marking *un poco rit.* and dynamic *f*. A double bar line separates this section from the next, which begins with *a tempo* and dynamic *f*. The second and third staves also feature *un poco rit.* and *f* markings. The fourth staff has *f* markings. The dynamic *f* is also present in the first staff of the *a tempo* section.

Musical score system 3, featuring four staves. The first staff includes dynamic markings *f rit.*, *mf*, *mp*, *f*, and *pp*. The second and third staves include *f rit.*, *mf*, *mp*, *f*, and *pp*. The fourth staff includes *f rit.*, *mf*, *mp*, *f*, and *pp*. The dynamic *f* is also present in the first staff of the *a tempo* section.