



Simon Harpham

Royaume-Uni

A propos de la pièce

Titre: Milonga No 1
Compositeur: Harpham, Simon
Arrangeur: Harpham, Simon
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Instrumentation: Quatuor à cordes
Style: Latin

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Milonga No. 1

Moderato ♩ = 108

Simon Harpham

Violin I

4 Gently, with rhythm

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

8 Still gentle, but more insistent

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

13 increasingly intense

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

17 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a musical score for a piece titled 'Milonga No. 1' by Simon Harpham. The score is in 4/4 time and marked 'Moderato' with a tempo of 108 beats per minute. It features four staves: Violin I, Violin II, Viola, and Cello. The piece is divided into four systems. The first system (measures 1-4) is marked 'Gently, with rhythm' and includes sixteenth-note runs in the Violin I part and pizzicato in the Violin II and Cello parts. The second system (measures 5-8) is marked 'Still gentle, but more insistent' and features a dynamic shift to mezzo-forte (mf) in the Violin I part. The third system (measures 9-12) is marked 'increasingly intense' and includes arco playing for the Violin II, Viola, and Cello parts. The final system (measures 13-17) reaches a fortissimo (f) dynamic and features more complex rhythmic patterns, including triplets and sixteenth-note runs across all instruments.

21

Vln. I
Vln. II
Vla.
Vc.

Measures 21-23: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment.

24

Vln. I
Vln. II
Vla.
Vc.

Measures 24-26: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Dynamics include *p* and *f*.

27

Vln. I
Vln. II
Vla.
Vc.

Measures 27-30: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Dynamics include *mp*. Performance instructions include "Lighter" and "punta d'arco".

31

Vln. I
Vln. II
Vla.
Vc.

Measures 31-33: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment.

Andante ♩ = 80

Unexpectedly serious

34

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

40

Vln. I

Vln. II

Vla.

Vc.

Largo ♩ = 60

Wistful

46

Vln. I *allarg. dolce* *mp*

Vln. II *allarg. dolce* *mp*

Vla. *allarg. dolce* *mp*

Vc. *allarg. dolce* *mp*

With renewed intensity

Moderato ♩ = 108

51

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

55

Vln. I
Vln. II
Vla.
Vc.

mp *f* *mp* *f*

Detailed description: This system covers measures 55 to 58. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings alternate between *mp* and *f* across the measures.

59

Vln. I
Vln. II
Vla.
Vc.

mp *f* *mf*

Detailed description: This system covers measures 59 to 61. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) and viola (Vla.) parts include triplet markings and slurs. The cello (Vc.) part has a more rhythmic accompaniment. Dynamic markings are *mp*, *f*, and *mf*.

62

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 62 to 65. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts feature triplet markings and slurs. The cello (Vc.) part has a rhythmic accompaniment. There are no explicit dynamic markings in this system.

66

Vln. I
Vln. II
Vla.
Vc.

p *p* *pizz.* *p*

Detailed description: This system covers measures 66 to 69. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts feature triplet markings and slurs. The cello (Vc.) part has a rhythmic accompaniment. Dynamic markings include *p*, *pizz.*, and *p*.

69

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains measures 69 through 72. The key signature has one sharp (F#). The time signature is 3/4. Vln. I plays a melodic line with eighth notes and slurs. Vln. II plays a similar melodic line. Vla. plays a melodic line with eighth notes and slurs. Vc. plays a bass line with eighth notes and slurs. A dynamic marking of *p* is present at the beginning of measure 69.

73

Vln. I

Vln. II

Vla.

Vc.

pp

pizz.

pp

pizz.

pp

pizz.

pp

arco

pp

Detailed description: This system contains measures 73 through 76. The key signature has one sharp (F#). The time signature is 3/4. Vln. I has rests in measures 73-75 and plays a chord in measure 76. Vln. II plays a melodic line in measure 73 and has rests in measures 74-75, then plays a chord in measure 76. Vla. plays a melodic line in measure 73 and has rests in measures 74-75, then plays a chord in measure 76. Vc. plays a bass line in measure 73, then has rests in measures 74-75, and plays a melodic line in measure 76. Dynamic markings include *pp* and *pizz.* for all instruments in measure 76. The word *arco* is written above the Vc. staff in measure 75.