



Tauscher Julian

Interprete

Allemagne

A propos de l'artiste

I'm actually an electrical engineer so I'm doing this as a semi professional. I play the piano since I'm 7 yo, so for 21 years now. Starting with classical piano only I tried to switch to Jazz/Blues etc. about 7 years ago. The problem with classical music is you always need sheets to get started and it didn't change for me as I started to play Gene Harris. Not a chance I could hear and play any song that instant. So that's the story of this transcriptions which took my many many hours to complete. Now I want to share this awesome music with you but as it took me this much time to transcript it I cannot just give it away for free. Thank you for your understanding and enjoy!

Note by note Transcription:

The transcription contains both left hand and right hand of the piano and in addition the complete base line . Of course you won't be able to play all three voices at every time at the same time. You might vary left hand when to play base... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_livingevil.htm

A propos de la pièce



Titre : Blue Bossa
Compositeur : Harris, Gene
Arrangeur : Julian, Tauscher
Droit d'auteur : Copyright © Tauscher Julian
Editeur : Julian, Tauscher
Instrumentation : Piano seul
Style : Jazz

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Piano/Bass-Arrangement by
Julian Tauscher
Stuttgart, Germany

Blue Bossa

as played by
The Gene Harris Quartet

Piano & Bass

Measures 1-6 of the piano and bass arrangement. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, primarily triads and dyads, with some grace notes. The left hand plays a rhythmic pattern of eighth notes, often with triplets. Measure numbers 1, 3, 5, and 6 are indicated above the staff.

Measures 7-12 of the piano and bass arrangement. The right hand continues with chordal accompaniment, including some grace notes. The left hand maintains the eighth-note rhythmic pattern. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Measures 13-16 of the piano and bass arrangement. The right hand features a melodic line with eighth-note runs and slurs. The left hand continues with the eighth-note pattern. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Measures 17-20 of the piano and bass arrangement. The right hand has a melodic line with eighth-note runs and slurs. The left hand continues with the eighth-note pattern. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Measures 21-24 of the piano and bass arrangement. The right hand features a melodic line with eighth-note runs and slurs. The left hand continues with the eighth-note pattern. Measure numbers 21, 22, 23, and 24 are indicated above the staff.