



Ian Harris

Royaume-Uni, Ipswich

Elegy

A propos de l'artiste

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

Qualification : Masters Degree in Music

Page artiste : https://www.free-scores.com/partitions_gratuites_ianharris.htm

A propos de la pièce



Titre : Elegy
Compositeur : Harris, Ian
Arrangeur : Harris, Ian
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Editeur : Harris, Ian
Instrumentation : Piano seul
Style : Classique moderne

Ian Harris sur [free-scores.com](https://www.free-scores.com)

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Elegy

Ian Harris

Adagio

$\text{♩} = 60$

The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and includes a dynamic marking of *mp*. The second system is labeled 'Pno.' and includes a marking 'L.H.' in the bass staff. The third system is also labeled 'Pno.'. The fourth system is labeled 'Pno.'. The fifth system is labeled 'Pno.' and includes an *8va* marking above the treble staff. The score features various time signatures: 4/4, 3/4, 2/4, and 5/4. Dynamics include *mp*, *Red.*, and *Red.* with asterisks. The piece concludes with a final asterisk in the fifth system.

Pno.

8va

Red. * Red. * Red. *

Pno.

Pno.

f

Red. * Red. *

Pno.

mp

L.H.

Red. * Red. *

Pno.

Red. * Red. *

Pno.

Red. * Red. * Red. *

Piano score for Pno. (Piano) in B-flat major, 2/4, 3/4, and 4/4 time signatures. The score consists of six systems of two staves each. The first system includes a dynamic marking of *Red.* and a *8va* marking. The second system includes a *Red.* marking. The third system includes a *p* dynamic marking and a *Red.* marking. The fourth system includes a *Red.* marking and a *3* (triple) marking. The fifth system includes a *Red.* marking. The sixth system includes a *Red.* marking and a *3* (triple) marking. The score concludes with a double bar line and repeat dots.

Pno. *f*

Red. *

This system features a piano accompaniment in a key with two flats. The right hand begins with a forte (*f*) dynamic, playing a series of chords and moving to a 3/4 time signature. The left hand provides a steady bass line. A 'Red.' (reduction) symbol is placed below the first measure, and an asterisk is placed below the second measure.

Pno. *mp*

L.H. Red. *

This system continues the piano accompaniment. The right hand features a melodic line with eighth notes, marked *mp* (mezzo-piano). The left hand has a bass line with some chords. A 'L.H.' (Left Hand) marking is present. 'Red.' symbols and asterisks are used to indicate reduced or omitted parts.

Pno.

Red. * Red. *

This system shows further development of the piano accompaniment with various rhythmic patterns in both hands. 'Red.' symbols and asterisks indicate where parts have been reduced.

Pno.

Red. * Red. * Red. *

This system continues the piano accompaniment with complex rhythmic textures. Multiple 'Red.' symbols and asterisks are used throughout the system.

Pno.

8va Red. * Red. *

This system includes an 8va (octave) marking above the right hand. The piano accompaniment continues with 'Red.' symbols and asterisks.

Pno. poco meno mosso

Red. * Red. * Red. *

This system is marked 'poco meno mosso' (slightly less motion). It features a triplet in the right hand and an 8va marking. The piano accompaniment concludes with 'Red.' symbols and asterisks.