



Ian Harris

Royaume-Uni, Ipswich

Miroirs d'illusion

A propos de l'artiste

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

Qualification : Masters Degree in Music

Page artiste : https://www.free-scores.com/partitions_gratuites_ianharris.htm

A propos de la pièce



Titre : Miroirs d'illusion
Compositeur : Harris, Ian
Arrangeur : Harris, Ian
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Editeur : Harris, Ian
Instrumentation : Piano seul
Style : Classique moderne

Ian Harris sur [free-scores.com](https://www.free-scores.com)

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Miroirs d'illusion

Ian Harris

Moderato $\text{♩} = 120$

Piano

p

Ped. *

Ped. *

* Ped. *

mp

Ped. *

* Ped. *

Ped. * Ped. * Ped. * Ped. *

System 1: Treble clef (R.H.) and Bass clef (L.H.). Treble clef contains a melodic line with a fermata and a dynamic marking of *f*. Bass clef contains a bass line with a dynamic marking of *mf*. The system includes a *Red.* marking and a fermata over the first two measures.

System 2: Treble clef and Bass clef. Treble clef contains a melodic line with a dynamic marking of *p*. Bass clef contains a bass line with a dynamic marking of *p*. The system includes a *Red.* marking and a fermata over the first two measures.

System 3: Treble clef and Bass clef. Treble clef contains a melodic line with a dynamic marking of *mf*. Bass clef contains a bass line with a dynamic marking of *mf*. The system includes a *Red.* marking and a fermata over the first two measures.

System 4: Treble clef and Bass clef. Treble clef contains a melodic line. Bass clef contains a bass line. The system includes a *Red.* marking and a fermata over the first two measures.

System 5: Treble clef and Bass clef. Treble clef contains a melodic line. Bass clef contains a bass line. The system includes a *Red.* marking and a fermata over the first two measures.

System 6: Treble clef and Bass clef. Treble clef contains a melodic line with a dynamic marking of *p*. Bass clef contains a bass line with a dynamic marking of *p*. The system includes a *Red.* marking and a fermata over the first two measures.

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand (R.H.) is marked with a wavy line and the left hand (L.H.) with a wavy line. The key signature is one sharp (F#). The system includes dynamic markings *Red.* and ** Red.* and ends with an asterisk.

Musical score system 2, featuring a grand staff with treble and bass clefs. The right hand (R.H.) is marked with a wavy line and the left hand (L.H.) with a wavy line. The key signature is one sharp (F#). The system includes dynamic markings *mp*, *Red.*, and ** Red.* and ends with an asterisk.

Musical score system 3, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes dynamic markings ** Red.* and ends with an asterisk.

Musical score system 4, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes dynamic markings *Red.* and ** Red.* and ends with an asterisk.

Musical score system 5, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes dynamic markings ** Red.* and ends with an asterisk.

Musical score system 6, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The system includes dynamic markings *Red.* and ends with an asterisk.

poco rall.

p

Red. * *Red.* *

A tempo

mp

Red. * *Red.* *

mf

L.H.

* *Red.* *

Red. *

Red. *

poco rall.

8^{va}

mp

Red. * *Red.* *