



Ian Harris

Royaume-Uni, Ipswich

Moonlight, Starlight

A propos de l'artiste

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

Qualification : Masters Degree in Music

Page artiste : https://www.free-scores.com/partitions_gratuites_ianharris.htm

A propos de la pièce



Titre : Moonlight, Starlight
Compositeur : Harris, Ian
Arrangeur : Harris, Ian
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Editeur : Harris, Ian
Instrumentation : Piano seul
Style : Jazz

Ian Harris sur [free-scores.com](https://www.free-scores.com)

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Moonlight, Starlight

Ian Harris

slow ♩=60

Piano

mp

ped. * (sim.)

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a long horizontal line and a few notes. Below the bass staff, there are four bar lines with notes underneath, indicating a specific bass line.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a few notes and rests. Below the bass staff, there are four bar lines with notes underneath.

Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a few notes and rests. Below the bass staff, there are four bar lines with notes underneath.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over the last two measures. The bass clef staff has a few notes and rests. Below the bass staff, there are four bar lines with notes underneath.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a few notes and rests. Below the bass staff, there are four bar lines with notes underneath. The system ends with a double bar line and the text "DC." (Da Capo).

System 1: Treble clef, 5/4 time signature. Dynamics: *mp*. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a piano accompaniment with chords and a steady bass line.

System 2: Treble clef, 3/4 and 4/4 time signatures. The right hand continues the melodic line. The left hand features a piano accompaniment with chords and a steady bass line. There are some markings in the bass line, possibly indicating fingerings or articulation.

System 3: Treble clef, 6/4 time signature. Dynamics: *mp* and *p*. The right hand continues the melodic line. The left hand features a piano accompaniment with chords and a steady bass line. There are some markings in the bass line, possibly indicating fingerings or articulation. The system ends with a double bar line and a fermata over the final note.