



Warwick Harte

Arrangeur, Compositeur, Professeur

Irlande

A propos de l'artiste

Member of Chamber Choir Ireland, Resurgam Choir, and Lay Vicar Choral at St. Patrick's Cathedral Dublin, singing tenor.

Studied voice with Jean Austin-Dobson, and guitar with Hector Quine, both of the Royal Academy of Music in London.

I have had many pursuits outside music, including Weightlifting, Squash, Tennis, Badminton, Tai Chi, Cycling, Karate, and Running. And now, two remain: Chess and Sailing. Next, I plan to build classical guitars. Oh, I'm also thinking of taking up hill walking

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A propos de la pièce

Titre :	Prelude [In memorium Isobel Harte]
Compositeur :	Harte, Warwick
Droit d'auteur :	Copyright © Warwick Harte
Editeur :	Harte, Warwick
Instrumentation :	Guitare seule (solfège)
Style :	Classique

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Prelude

Dedicated to the memory of my mother
Isobel Harte (nee Warwick)

Warwick Harte

Con espressione *mp*

5 *Cresc.*

9 *mf* *Dim.* *molto Rall.* **Coda**

13 *a tempo* *vi* *poco Cresc.*

17 *vii* *vi* *Dim.*

21 *vi* *Cresc.* *vii*

25 *viii* *f* *vii* *Rall. e Dim.* *DC. al Segno*

29 **Coda** *sempre Dim.* *poco a poco Rall.* *pp* repeat twice

Detailed description: This is a guitar score for a prelude. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a 'Con espressione' marking and a mezzo-piano (*mp*) dynamic. The first staff (measures 1-4) includes a 'repeat 1st time only' instruction. The second staff (measures 5-8) features a crescendo (*Cresc.*). The third staff (measures 9-12) includes markings for mezzo-forte (*mf*), decrescendo (*Dim.*), and 'molto Rall.' (very slow), ending with a Coda symbol. The fourth staff (measures 13-16) starts 'a tempo' with a *vi* fingering and includes a 'poco Cresc.' marking. The fifth staff (measures 17-20) features *vii* and *vi* fingerings and a decrescendo (*Dim.*). The sixth staff (measures 21-24) includes *vi* and *vii* fingerings and a crescendo (*Cresc.*). The seventh staff (measures 25-28) features *viii* and *f* (forte) dynamics, a decrescendo (*Rall. e Dim.*), and a 'DC. al Segno' instruction. The eighth staff (measures 29-32) is the final Coda, marked 'sempre Dim.' (always decrescendo), 'poco a poco Rall.' (poco a poco slowing), and 'pp' (pianissimo), with a 'repeat twice' instruction.