



Hartmann Christian Claude

Compositeur

France, Wittelsheim

A propos de l'artiste

Autodidacte à peu près complètement, j'ai été très tôt attiré par la composition musicale. Après quelques réussites à l'aide d'un crayon et de papier, j'ai considérablement progressé grâce à l'ordinateur...

Mon souhait, ce serait de diffuser mon travail partout dans le monde et que mes pièces de musique soient jouées et aussi que je puisse les entendre jouées par de vrais instrumentistes...

A propos de la pièce



Titre:	Etranges Anneaux De Cordes
Compositeur:	Hartmann Christian Claude
Arrangeur:	Hartmann Christian Claude
Licence:	Copyright © CHRISTIAN CLAUDE HARTMANN
Editeur:	Hartmann Christian Claude
Style:	Classique moderne

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Christían Claude Hartmann

Etranges Anneaux De Cordes

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Christian Claude Hartmann

♩ = 120

Triangle

Verrophone

Guitare

♩ = 120

Violon 1

Violon 2

Altos

Violoncelles

arco

dolce marcato
mp

7

Ai. 



Gtr. 

V. 1 

V. 2 

A. 
p

Vc. 

12

Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 

pizz. *mf*

16

Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 

arco

p *mf* *marcato*

Ai. 

Gtr.

V. 1

V. 2

A.

Vc.

p *mf* *marcato*

Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 

Ai. 



Gtr. 

V. 1 

V. 2 

A. 

Vc. 

Ai. 

Gtr. 

V. 1 

V. 2 

A. 

Vc. 

Ai. 

Gtr. 

V. 1 
p *mf* *marcato*

V. 2 

A. 

Vc. 

40

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

p *mf* *marcato*

44

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

f

mf

f tremolo arco

f legato

f

The musical score consists of six staves. The Ai. staff has a whole rest followed by eighth notes with accents. The Gtr. staff has a half note chord, followed by eighth notes and chords, with a forte dynamic. The V. 1 staff has eighth notes, followed by a half note chord and a long phrase. The V. 2 staff has eighth notes, followed by a half note chord and a phrase. The A. staff has eighth notes, followed by a phrase with tremolo arco and legato markings. The Vc. staff has eighth notes, followed by a phrase with accents and a forte dynamic.

48

Ai.

Gtr.

V. 1

V. 2

A.

marcato *legato*

Vc.

f

Detailed description: This page of a musical score, numbered 48, features six staves. The top staff, labeled 'Ai.', contains a sequence of eighth notes with rests. The second staff, labeled 'Gtr.', shows a series of chords with eighth notes. The third and fourth staves, labeled 'V. 1' and 'V. 2', show violin parts with a long slur. The fifth staff, labeled 'A.', shows a woodwind part with 'marcato' and 'legato' markings. The bottom staff, labeled 'Vc.', shows a cello part with a forte 'f' dynamic marking and accents.

52

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

mf

pizz.

pizz.

marcato

pizz.

f

56

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

f

60

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

mp

mp

pizz.

mp

64

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

Detailed description: This page of a musical score, numbered 64, features six staves. The top staff is for the Aeolian Harp (Ai.), showing a melodic line with a few notes and rests. Below it is a grand staff for piano accompaniment, with a treble clef staff containing sustained chords and a bass clef staff with a simple bass line. The third staff is for the Guitar (Gtr.), featuring a complex, multi-measure chordal structure. The bottom four staves are for a string quartet: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). Each string part has a distinct rhythmic and melodic role, with various articulations like accents and slurs.

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

The musical score consists of six staves. The top staff, labeled 'Ai.', features a series of five measures, each containing a single sustained chord. The second staff, labeled 'Gtr.', shows five measures of sustained chords with tremolos. The third staff, labeled 'V. 1', contains five measures of eighth-note patterns. The fourth staff, labeled 'V. 2', contains five measures of eighth-note patterns. The fifth staff, labeled 'A.', contains five measures of eighth-note patterns. The sixth staff, labeled 'Vc.', contains five measures of eighth-note patterns. The score is written in a key signature of one flat and a 3/4 time signature.

74

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

mf

Detailed description: This is a page of a musical score for five instruments: Ai., Gtr., V. 1, V. 2, and Vc. The score is in 2/4 time and consists of five measures. The Ai. part is a simple line of five whole notes. The Gtr. part starts with a chord in the first measure, followed by rests, and then a series of chords in the final two measures, with a *mf* dynamic marking. The V. 1, V. 2, A., and Vc. parts all feature eighth-note patterns, with some notes marked with accents (>).

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

83

Musical score for page 83, featuring the following staves:

- Ai.**: Four measures of whole rests.
- Gtr.**: Four measures of guitar accompaniment. The first measure contains a melodic line with eighth notes. The second measure contains a melodic line with eighth notes and a sharp sign. The third and fourth measures contain chords with accents.
- V. 1**: Four measures of whole rests.
- V. 2**: Four measures of whole rests.
- A.**: Four measures of whole rests.
- Vc.**: Four measures of whole rests. The first two measures are marked *p*. The third and fourth measures are marked *arco* and *p*.

Musical score for page 87, featuring the following parts and dynamics:

- Ai.**: Four measures of whole rests.
- Gtr.**: Four measures of guitar accompaniment. The first two measures are eighth-note patterns. The last two measures feature chords with accents.
- V. 1**: Four measures. The first two are whole rests. The last two are eighth-note patterns starting with a *pizz.* (pizzicato) marking.
- V. 2**: Four measures. The first two are whole rests. The last two are eighth-note patterns starting with a *pizz. arco* marking.
- A.**: Four measures. The first two are whole rests. The last two are half-note chords starting with an *espress.* (espressivo) marking.
- Vc.**: Four measures. The first two are whole rests. The last two are half-note chords with a long slur, starting with a *mf* (mezzo-forte) dynamic and ending with a *p* (piano) dynamic.

91

Musical score for Ai., Gtr., V. 1, V. 2, A., and Vc. The score is in 3/4 time and features a key signature of one flat. The Ai. part consists of four measures of whole rests. The Gtr. part features a melodic line with eighth notes and chords, including a 7th fret barre. The V. 1 and V. 2 parts play a similar melodic line with eighth notes and a 7th fret barre. The A. part features a bass line with quarter notes and a 7th fret barre. The Vc. part features a bass line with quarter notes and a 7th fret barre. The dynamics are marked *mf* at the beginning and *p* at the end, with a hairpin indicating a decrease in volume.

Musical score for page 95, featuring six staves: Ai., Gtr., V. 1, V. 2, A., and Vc. The score is in a key with one flat (B-flat) and a 3/4 time signature. The Ai. part consists of four measures of whole rests. The Gtr. part begins with a melodic line in the first two measures, followed by a rhythmic pattern of eighth notes and chords in the last two measures. The V. 1 and V. 2 parts are mostly whole rests, with the last two measures featuring a pizzicato (pizz.) pattern of eighth notes. The A. part starts with a half note chord and continues with a melodic line. The Vc. part begins with a half note chord and continues with a melodic line. Dynamics include *mf* at the start and *p* at the end, with a crescendo hairpin between them.

99

Ai.

Gtr.

V. 1

V. 2

A.

Vc.

mf *p*

The musical score is arranged in a system with six staves. The top staff is for Ai. (Aeolian harp), the second and third staves are for piano (treble and bass clefs), the fourth staff is for Gtr. (Guitar), the fifth and sixth staves are for Violins 1 and 2 (V. 1 and V. 2), the seventh staff is for Viola (A.), and the eighth staff is for Violoncello (Vc.). The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign. The Ai. part has a dotted half note followed by eighth notes. The piano part has a dotted half note followed by a half note. The Gtr. part has a melodic line with a sharp sign and a dynamic marking of *mf*. The V. 1 and V. 2 parts have a melodic line with a sharp sign and a dynamic marking of *mf*. The A. and Vc. parts have a dotted half note followed by a half note. The score ends with a dynamic marking of *p* and a fermata.

103

Musical score for Ai., Gtr., V. 1, V. 2, A., and Vc. The score is in 3/4 time and features a key signature of one flat. The Ai. part consists of eighth notes with rests. The Gtr. part features a melodic line with a dynamic marking of *p* and a tremolo effect. The V. 1 and V. 2 parts are mostly rests. The A. part has a dynamic marking of *mf* and a crescendo hairpin. The Vc. part has a dynamic marking of *mf* and a crescendo hairpin.

107

Ai.

The musical score for page 107 consists of six staves. The top staff, labeled 'Ai.', contains a melodic line with a repeating rhythmic pattern of eighth notes and rests. The piano accompaniment (piano) is shown in the next two staves, with a single dotted half note in the right hand and rests in the left hand. The guitar part (Gtr.) is on the fourth staff, featuring two chords with upward-pointing arrows and a wavy line below, indicating a tremolo effect. The string parts (V. 1, V. 2, A., and Vc.) are shown in the bottom three staves, all containing rests.

Gtr.

V. 1

V. 2

A.

Vc.

110

Ai.

morendo

Gtr.

V. 1

V. 2

A.

Vc.