



# Hartmann Christian Claude

Compositeur

France, Wittelsheim

## A propos de l'artiste

Autodidacte à peu près complètement, j'ai été très tôt attiré par la composition musicale. Après quelques réussites à l'aide d'un crayon et de papier, j'ai considérablement progressé grâce à l'ordinateur...

Mon souhait, ce serait de diffuser mon travail partout dans le monde et que mes pièces de musique soient jouées et aussi que je puisse les entendre jouées par de vrais instrumentistes...

## A propos de la pièce



<b>Titre:</b>	Valse Belle Epoque
<b>Compositeur:</b>	Hartmann Christian Claude
<b>Arrangeur:</b>	Hartmann Christian Claude
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<b>Editeur:</b>	Hartmann Christian Claude
<b>Instrumentation:</b>	Flute et Piano
<b>Style:</b>	Classique

## Hartmann Christian Claude sur [free-scores.com](http://www.free-scores.com)

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# Valse Belle Epoque

Christian Claude Hartmann

Flûte

♩ = 164

Piano

*mf*

8

Fl.

*enjoué*

P.

14

Fl.

*p*

P.

*p*

21

Fl.

*mf*

P.

27

Fl.

*mf*

P.

33

Fl.

*mf*

P.

39

Fl.

*mf*

P.

**Presto**

♩ = 236

45

Fl.

P.

**Presto**

♩ = 236

*sans pédale*

51

Fl.

P.

56

Fl.

P.

61

Fl.

P.

66

Fl.

71

Fl.

76

Fl.

81

Fl.

86

Fl.

P.

Detailed description: This system contains measures 86 through 90. The Flute part (Fl.) is written in a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with some rests. The Piano part (P.) is written in two staves (treble and bass clefs). It features a rhythmic accompaniment of eighth and quarter notes, often with rests in the other hand. The key signature changes to two sharps (D major) at measure 88.

91

Fl.

P.

Ped.

Detailed description: This system contains measures 91 through 95. The Flute part continues with a similar melodic line. The Piano part features a more active accompaniment with eighth notes. Pedal points (Ped.) are indicated below the piano part at measures 91, 93, and 95, corresponding to sustained notes in the bass clef.

96 **molto rall.** ♩ = 136

Fl.

**pp**

**molto rall.** ♩ = 136

P.

**pp**

Detailed description: This system contains measures 96 through 101. The tempo is marked 'molto rall.' (very slow) with a metronome marking of ♩ = 136. The key signature changes to three sharps (F# major). The Flute part has a melodic line with some rests. The Piano part features a sparse accompaniment with chords and single notes. The dynamic is marked 'pp' (pianissimo) for both parts.

102

Fl.

P.

Detailed description: This system contains measures 102 through 107. The Flute part continues with a melodic line. The Piano part features a sparse accompaniment with chords and single notes. The key signature remains three sharps.

109 **accel.**

Fl.

P.

117 **mf** ♩ = 164

Fl.

P.

124

Fl.

P.

130

Fl.

P.

137

Fl. 

*gracieux et fluide*

P. 

*gracieux et fluide*

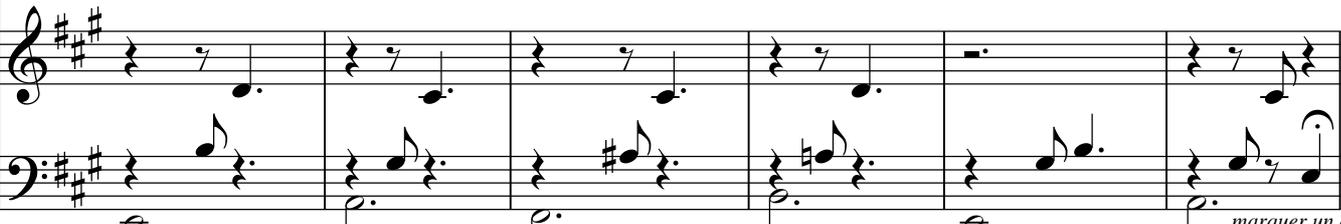
142

Fl. 

P. 

147

Fl. 

P. 

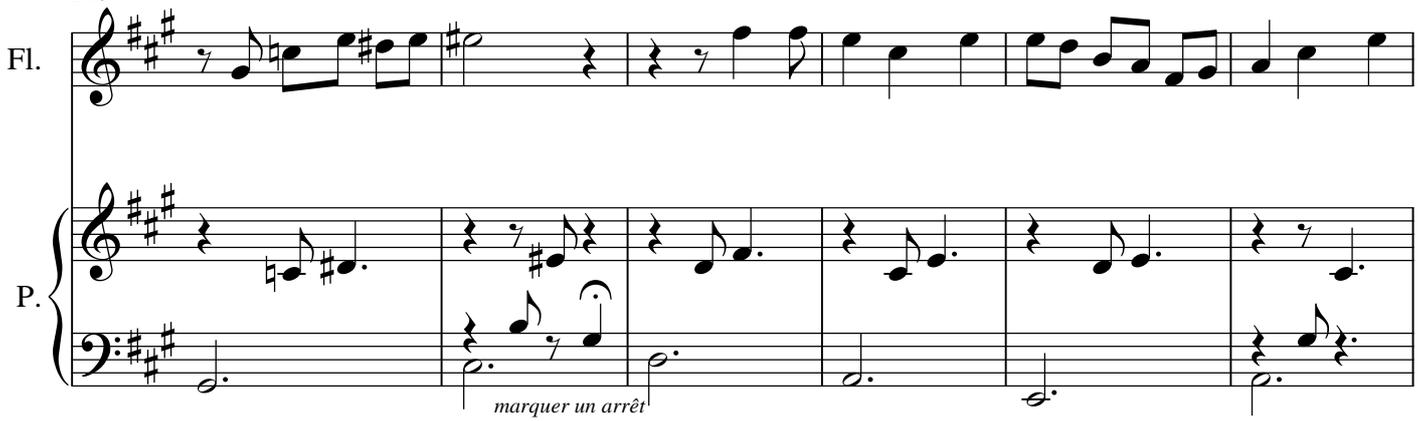
*marquer un arrêt*

153

Fl. 

P. 

159

Fl. 

165

Fl. 

171

Fl. 

176

Fl. 

181

Fl. *mf*

P. *mf*

186

Fl.

P.

191

Fl.

P.

196

Fl.

P.

201

Fl.

206

Fl.

211

Fl.

217

**molto rall.**

$\text{♩} = 164$

**molto rall.**

Fl.

*pp*

223  $\text{♩} = 96$  **molto rall.** . . . . . 11

Fl.

P.

228  $\text{♩} = 64$

Fl.

P.