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A propos de l'artiste

Autodidacte à peu près complètement, j'ai été très tôt attiré par la composition musicale. Après quelques réussites à l'aide d'un crayon et de papier, j'ai considérablement progressé grâce à l'ordinateur...

Mon souhait, ce serait de diffuser mon travail partout dans le monde et que mes pièces de musique soient jouées et aussi que je puisse les entendre jouées par de vrais instrumentistes...

A propos de la pièce



Titre:	Valse Belle Epoque
Compositeur:	Hartmann Christian Claude
Arrangeur:	Hartmann Christian Claude
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Editeur:	Hartmann Christian Claude
Instrumentation:	Flute et Piano
Style:	Classique

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Valse Belle Epoque

Christian Claude Hartmann

Flûte

♩ = 164

Piano

mf

8

Fl.

enjoué

P.

14

Fl.

p

P.

p

21

Fl.

mf

P.

mf

Detailed description: This system covers measures 21 to 26. The Flute part (Fl.) is in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *mf* appears at the start of measure 25. The Piano part (P.) is in a grand staff with a key signature of three sharps. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present at the start of measure 25.

27

Fl.

P.

Detailed description: This system covers measures 27 to 32. The Flute part (Fl.) continues with eighth notes and quarter notes, including a dynamic marking of *mf* at the start of measure 29. The Piano part (P.) continues with chords in the right hand and a steady eighth-note bass line in the left hand.

33

Fl.

P.

Detailed description: This system covers measures 33 to 38. The Flute part (Fl.) features a dynamic marking of *mf* at the start of measure 35. The Piano part (P.) maintains its accompaniment of chords and eighth notes.

39

Fl.

P.

Detailed description: This system covers measures 39 to 44. The Flute part (Fl.) has a dynamic marking of *mf* at the start of measure 41. The Piano part (P.) continues with its accompaniment.

Presto

♩ = 236

45

Fl.

P.

Presto

♩ = 236

sans pédale

51

Fl.

P.

56

Fl.

P.

61

Fl.

P.

66

Fl.

71

Fl.

76

Fl.

81

Fl.

86

Fl.

P.

Detailed description: This system covers measures 86 to 90. The Flute part (Fl.) is written in a single staff with a treble clef. It begins with a melodic line in measure 86, featuring a half note G4, a quarter note F4, and a quarter note E4. The key signature changes to one sharp (F#) in measure 87. The Piano part (P.) is written in grand staff (treble and bass clefs). It provides accompaniment with eighth and sixteenth notes, often using grace notes. Pedal markings are present in measures 87, 88, 89, and 90.

91

Fl.

P.

Ped.

Detailed description: This system covers measures 91 to 95. The Flute part continues with a melodic line. The Piano part features a more active accompaniment with eighth notes. Pedal markings are placed below the piano part in measures 91, 92, 93, 94, and 95.

96 **molto rall.** ♩ = 136

Fl.

pp

molto rall. ♩ = 136

P.

pp

Detailed description: This system covers measures 96 to 101. It begins with a tempo change to 'molto rall.' and a tempo marking of ♩ = 136. The Flute part has a melodic line. The Piano part features a sparse accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is indicated for both parts. Pedal markings are present in measures 96, 97, 98, 99, and 100.

102

Fl.

P.

Detailed description: This system covers measures 102 to 106. The Flute part continues with a melodic line. The Piano part features a sparse accompaniment with chords and single notes. The key signature changes to two sharps (F# and C#) in measure 102.

109 **accel.**

Fl.

P.

117 **mf** ♩ = 164

Fl.

P.

124

Fl.

P.

130

Fl.

P.

159

Fl. 

P. *marquer un arrêt*

165

Fl. 

P. *f*

171

Fl. 

P.

176

Fl. 

P.

181

Fl. *mf*

P. *mf*

186

Fl.

P.

191

Fl.

P.

196

Fl.

P.

201

Fl.

206

Fl.

211

Fl.

217

molto rall.

$\text{♩} = 164$

molto rall.

Fl.

pp

223 $\text{♩} = 96$ **molto rall.** 11

Fl.

P.

228 $\text{♩} = 64$

Fl.

P.