



CHRISTIAN CLAUDE HARTMANN

France, Wittelsheim

Valse Perdue

A propos de l'artiste

Autodidacte à peu près complètement, j'ai été très tôt attiré par la composition musicale. Après quelques réussites à l'aide d'un crayon et de papier, j'ai considérablement progressé grâce à l'ordinateur...

Mon souhait, ce serait de diffuser mon travail partout dans le monde et que mes pièces de musique soient jouées et aussi que je puisse les entendre jouées par de vrais instrumentistes...

C'est pourquoi j'autorise à qui le veut de jouer mes compositions en public, pourvu que l'on cite mon nom en tant que compositeur de ces pièces.

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A propos de la pièce



Titre : Valse Perdue
Compositeur : HARTMANN, CHRISTIAN CLAUDE
Arrangeur : HARTMANN, CHRISTIAN CLAUDE
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Style : Classique

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Christian Claude Hartmann

Valse Perdue

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♩ = 168

Mandoline

Mandoline

Hautbois

Clarinette en sib

Harpe

Guitare

Contrebasses

♩ = 168

The image shows a musical score for the piece 'Valse Perdue'. It features two staves for Mandoline with treble clefs and a 3/4 time signature. The other instruments listed (Hautbois, Clarinette en sib, Harpe, Guitare, and Contrebasses) have empty staves, indicating they are not playing in this section. The tempo is marked as ♩ = 168. The key signature is two flats (B-flat and E-flat).

7

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

pizz.

The musical score is arranged in a system with seven staves. The top two staves are for Mandolins (Mand.), the next two for Horns (Htb.) and Clarinet (Cl.), the next two for Harp (Hp.), and the bottom two for Guitar (Gtr.) and Cello/Double Bass (C. B.). The key signature is two flats (B-flat and E-flat). The C. B. part has a 'pizz.' marking above the first note of measure 10.

14

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

21

Mand. (top staff): Treble clef, key signature of two flats. Melodic line with eighth and quarter notes, including accidentals (sharps and naturals).

Mand. (second staff): Treble clef, key signature of two flats. Rhythmic accompaniment with eighth and quarter notes.

Htb. (third staff): Treble clef, key signature of two flats. Rested.

Cl. (fourth staff): Treble clef, key signature of two flats. Rested.

Hp. (fifth staff): Grand staff (treble and bass clefs), key signature of two flats. Chords in the right hand and a bass line in the left hand.

Gtr. (sixth staff): Treble clef, key signature of two flats. Rested.

C. B. (seventh staff): Bass clef, key signature of two flats. Bass line with dotted half notes.

27

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

32

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

37

molto rallen.

♩ = 84

♩ = 168
A tempo

Mand. (top two staves) and Cl. (third staff) play a melodic line in the upper register, featuring quarter and eighth notes with some accidentals. The Htb. (fourth staff) and C. B. (bottom staff) play a bass line with dotted half notes. The Hp. (fifth and sixth staves) play a complex accompaniment with sixteenth and thirty-second notes. The Gtr. (seventh staff) is mostly silent, with some chords at the end of the piece. The tempo changes from **molto rallen.** to **A tempo** at measure 41, with a tempo marking of ♩ = 84 for the first part and ♩ = 168 for the second part.

molto rallen.

♩ = 84

♩ = 168
A tempo

43

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

Detailed description: This is a page of a musical score, page 9, starting at measure 43. The score is for six instruments: two Mandolins (Mand.), Horn (Htb.), Clarinet (Cl.), Piano (Hp.), Guitar (Gtr.), and Cello/Bass (C. B.). The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The first Mandolin part has a melodic line with eighth and quarter notes. The second Mandolin part has a similar melodic line. The Horn part has a melodic line with eighth and quarter notes. The Clarinet part has a melodic line with eighth and quarter notes. The Piano part has a chordal accompaniment with eighth and quarter notes. The Guitar part has a chordal accompaniment with eighth and quarter notes. The C. B. part has a bass line with quarter notes.

49

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

This musical score page contains measures 49 through 54. It is arranged in a system with six staves. The top two staves are for Mandolin (Mand.), the third for Trumpet (Htb.), the fourth for Clarinet (Cl.), the fifth for Piano (Hp.), the sixth for Guitar (Gtr.), and the seventh for Double Bass (C. B.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part is mostly silent, with rests in both hands. The guitar part consists of a steady eighth-note accompaniment of chords. The double bass part provides a simple bass line with half notes. The woodwinds and mandolins have more complex melodic lines, with the second mandolin and trumpet parts featuring some chromatic movement and grace notes.

55

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

61

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

The musical score consists of six staves for measures 61 through 65. The key signature is one sharp (F#). The top two staves are for Mandolin (Mand.), with the upper staff playing a simple harmonic accompaniment and the lower staff playing a more active melodic line. The third staff is for Horn (Htb.), mirroring the melodic line of the lower mandolin staff. The fourth staff is for Clarinet (Cl.), playing a simple harmonic accompaniment similar to the upper mandolin staff. The fifth staff is for Piano (Hp.), with the right hand playing chords and the left hand playing a simple bass line. The sixth staff is for Guitar (Gtr.), playing chords with a rhythmic pattern. The seventh staff is for Double Bass (C. B.), playing a simple bass line.

66

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

Detailed description: This is a page of a musical score, page 13, starting at measure 66. The score is arranged in a system with seven staves. The top two staves are for Mandolins (Mand.), both in treble clef with a key signature of one sharp (F#). The third staff is for Horn (Htb.) in treble clef with one sharp. The fourth staff is for Clarinet (Cl.) in treble clef with one sharp. The fifth staff is for Piano (Hp.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Guitar (Gtr.) in treble clef with one sharp, featuring a p. (piano) dynamic marking. The seventh staff is for Cello/Bass (C. B.) in bass clef with one sharp. The music consists of six measures, ending with a double bar line and repeat dots. The key signature changes from one sharp to one flat (Bb) at the end of the system.

72

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

The musical score for page 14, measures 72-77, is arranged in a system with seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Mandolin (Mand.), Horn (Htb.), Clarinet (Cl.), Piano (Hp.), Guitar (Gtr.), and Double Bass (C. B.). The piano part features a bass line with rests in measures 72-76 and a melodic line in measure 77. The guitar part provides a rhythmic accompaniment with chords and a melodic line. The double bass part has a simple bass line. The horn and clarinet parts have melodic lines with some rests. The mandolin parts have melodic lines with some rests.

78

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

Detailed description: This page of a musical score covers measures 78 through 83. The score is arranged in six staves. The top two staves are for Mandolin (Mand.), the third for Horn (Htb.), the fourth for Clarinet (Cl.), the fifth for Piano (Hp.), the sixth for Guitar (Gtr.), and the seventh for Double Bass (C. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Mandolin parts feature a mix of eighth and quarter notes with rests. The Horn and Clarinet parts play a similar melodic line. The Piano part consists of chords in the right hand and rests in the left hand. The Guitar part plays a steady rhythm of chords on a dotted half note. The Double Bass part plays a simple bass line of dotted half notes.

84

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

90

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

Detailed description: This musical score page contains six staves for measures 90 through 94. The key signature is one sharp (F#). The top staff (Mandolin) features a rhythmic pattern of quarter notes with eighth-note rests. The second staff (Mandolin) and third staff (Horn) play a melodic line with eighth and sixteenth notes. The fourth staff (Clarinet) mirrors the top staff's rhythmic pattern. The fifth staff (Piano) shows chords in the right hand and rests in the left. The sixth staff (Guitar) plays chords with a dotted quarter note. The seventh staff (Double Bass) plays a bass line with dotted quarter notes.

95

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

Detailed description: This is a page of musical notation for five instruments. The score is in G major (one sharp) and 4/4 time. It begins at measure 95. The two Mandolin parts (Mand.) play a melodic line with eighth and quarter notes. The Horn (Htb.) and Clarinet (Cl.) parts play a similar melodic line. The Piano (Hp.) part consists of chords in the right hand and rests in the left hand. The Guitar (Gtr.) part plays chords in the right hand and a bass line in the left hand. The Bass (C. B.) part plays a simple bass line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

100

Mand. 

Mand. 

Htb. 

Cl. 

Hp. 

Gtr. 

C. B. 

molto rallen.

Detailed description: This page of a musical score, numbered 19, is marked 'molto rallen.' (very slowing down). It features a tempo marking of 100. The score is arranged for a chamber ensemble including two Mandolins (Mand.), Horn (Htb.), Clarinet (Cl.), Piano (Hp.), Guitar (Gtr.), and Cello/Bass (C. B.). The key signature is one sharp (F#). The Mandolin parts play a melodic line with eighth notes and rests. The Horn and Clarinet parts play a similar melodic line. The Piano part has a treble clef with chords and a bass clef with rests. The Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Cello/Bass part plays a simple bass line with eighth notes and rests.

♩ = 168
A tempo

107 ♩ = 84

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

♩ = 84 ♩ = 168 **A tempo**

114

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

Detailed description: This is a page of a musical score, page 21, starting at measure 114. The score is written for a band or ensemble. It features two Mandolin parts, Horns (Htb.), Clarinet (Cl.), Piano (Hp.), Guitar (Gtr.), and Double Bass (C. B.). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The Mandolin parts are the only ones with active notation. The top Mandolin part has a melodic line with eighth and quarter notes, including some accidentals. The bottom Mandolin part has a similar melodic line, often in parallel motion with the top part. The Horns, Clarinet, Piano, Guitar, and Double Bass parts are mostly silent, indicated by rests. The Double Bass part has a few notes in the final measures of the page.

121

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

128

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

134

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

139

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.

144

Mand.

Mand.

Htb.

Cl.

Hp.

Gtr.

C. B.