



Joseph Hartmann

Israël, Gan Ner

A Simple Lovesong

A propos de l'artiste

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Page artiste : https://www.free-scores.com/partitions_gratuites_jossi-hartmann.htm

A propos de la pièce



Titre : A Simple Lovesong
Compositeur : Hartmann, Joseph
Droit d'auteur : Copyright © Joseph Hartmann
Editeur : Hartmann, Joseph
Instrumentation : 2 flûtes, piano
Style : Classique moderne
Commentaire : The same tune as A Simple Lovesong for Recorders but with a different arrangement

Joseph Hartmann sur [free-scores.com](https://www.free-scores.com)



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Jossi Hartmann

A Simple Lovesong

for two Flutes and Piano



Melos Publications

A Simple Lovesong

for Two Flutes and Keyboard

Amoroso ♩ = 78

Jossi Hartmann
(1946 -)

The musical score is written for two flutes and a keyboard in 4/4 time, with a tempo of Amoroso (♩ = 78). The key signature is one sharp (F#). The score is divided into four systems, each containing four measures. The first system (measures 1-4) features Flute I with a melodic line starting in measure 3, marked *f*, and Flute II with a sustained note in measure 3, marked *mf*. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 5-8) continues the melodic development in Flute I and the accompaniment. The third system (measures 9-12) shows further melodic elaboration. The fourth system (measures 13-16) concludes with a melodic phrase in Flute I and a final accompaniment pattern. Chord markings include G, D7, G, G7, C, Cm, and G. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

A7 D G

21

D7

25

G

29

G7 C G

33

D7 G D7/F# G7/F C/E G

poco piu mosso $\text{♩} = 90$

37

D7 G D7 G *mp* *f* Em

41

Am Em F#dim7 Em

45

F7 B *f* Em F#dim7

49

B7 Em F#dim7 Em

53

rit. $\text{♩} = 78$

A7 D7 G *mf* *f*

57

D7

61

G

65

68

rit

G

D Cdim⁷ Em D/A G

3

3

3

3

3

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