



Joseph Hartmann

Israël, Gan Ner

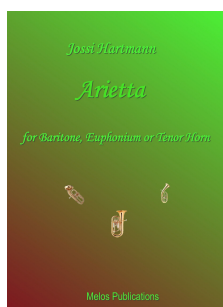
Arietta for Baritone/Euphonium

A propos de l'artiste

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Page artiste : https://www.free-scores.com/partitions_gratuites_jossi-hartmann.htm

A propos de la pièce



Titre : Arietta for Baritone/Euphonium
Compositeur : Hartmann, Joseph
Droit d'auteur : Copyright © Joseph Hartmann
Editeur : Hartmann, Joseph
Instrumentation : Baryton/Euphonium et Piano
Style : Classique moderne
Commentaire : Trombone/Baritone/Euphonium in C or Baritone/Tenorhorn in Bb

Joseph Hartmann sur [free-scores.com](https://www.free-scores.com)



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Arietta

for Baritone/Euphonium or Trombone

Andante ♩ = 60

יוסי הרטמן Jossi Hartmann
(1946 -)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music. Each system includes a vocal line (Baritone/Euphonium or Trombone) and a piano accompaniment (Grand Staff). The piano accompaniment features a steady bass line in the left hand and a more active right hand with chords and triplets. The vocal line is primarily composed of sustained notes with some melodic movement. Dynamics include *mf*, *f*, *cresc.*, and *decresc.*. The score concludes with a final cadence in the piano part.

First system of a musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff begins with a *mf* dynamic marking. The middle grand staff begins with a *mf* dynamic marking. The bottom bass staff has a *mf* dynamic marking at the end of the system. The music features complex rhythmic patterns and melodic lines.

Second system of a musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has a *cresc.* dynamic marking, followed by a *f* dynamic marking, and then a *decresc.* dynamic marking. The middle grand staff has a *cresc.* dynamic marking, followed by a *f* dynamic marking, and then a *decresc.* dynamic marking. The bottom bass staff has a *rit.* dynamic marking at the end of the system. The music features complex rhythmic patterns and melodic lines.

Third system of a musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has a *mf* dynamic marking. The middle grand staff has a *mf* dynamic marking. The bottom bass staff has a *mf* dynamic marking. The music features complex rhythmic patterns and melodic lines, including triplets.

Fourth system of a musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has a *f* dynamic marking. The middle grand staff has a *f* dynamic marking. The bottom bass staff has a *f* dynamic marking. The music features complex rhythmic patterns and melodic lines.