



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.
Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

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A propos de la pièce



Titre : Gitele
[Klezmer Tune]
Compositeur : Hartmann, Joseph
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Juif - Klezmer

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Gitele

Comp. Jossi Hartmann

Arr. for trio J.T.V. Bak

♩ = 120 play freely

Violin

Clarinet

Piano

7

14

1. 2.

22

3

30

Musical score for measures 30-37. The system consists of three staves: a vocal line (top), a treble clef accompaniment line (middle), and a bass clef accompaniment line (bottom). The key signature has one flat (Bb) and the time signature is 4/4. Measure 30 features a vocal line with a half note Bb, a quarter note G, and a quarter note F. The accompaniment consists of chords and eighth notes. A fermata is placed over the vocal line in measure 31, and the line continues with rests in measures 32-37.

38

Musical score for measures 38-45. The system consists of three staves. The vocal line (top) has rests in measures 38-41, followed by a half note G, a quarter note F, and a quarter note E. The accompaniment continues with chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 42. The system ends with a whole note chord in measure 45.

46

Musical score for measures 46-52. The system consists of three staves. The vocal line (top) has a half note G, a quarter note F, and a quarter note E. The accompaniment continues with chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 47. The system ends with a whole note chord in measure 52.

53

Musical score for measures 53-60. The system consists of three staves. The vocal line (top) has a half note G, a quarter note F, and a quarter note E. The accompaniment continues with chords and eighth notes. The system ends with a whole note chord in measure 60.

61

Musical score for measures 61-67. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music features a melody in the upper treble staff and a piano accompaniment in the grand staff. The piano part consists of chords and single notes, often with a rhythmic pattern of eighth notes. The melody includes a long note with a slur in measure 61 and a final note with a slur in measure 67.

68

Musical score for measures 68-74. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music features a melody in the upper treble staff and a piano accompaniment in the grand staff. The piano part consists of chords and single notes, often with a rhythmic pattern of eighth notes. The melody includes a long note with a slur in measure 68 and a final note with a slur in measure 74. The word "rit." is written above the melody in measure 72, and "FINE" is written above the melody in measure 74.