



Joseph Hartmann

Israël, Gan Ner

Yankele (Klezmer tune)

A propos de l'artiste

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Page artiste : https://www.free-scores.com/partitions_gratuites_jossi-hartmann.htm

A propos de la pièce



Titre : Yankele
[Klezmer tune]

Compositeur : Hartmann, Joseph

Droit d'auteur : Copyright © Joseph Hartmann

Editeur : Hartmann, Joseph

Instrumentation : Clarinette, Guitare, Contrebasse

Style : Juif - Klezmer

Commentaire : Klezmer tune for clarinet/bass clarinet in Bb or any C instrument with keyboard/harmonica/guitar accompaniment and double bass ad lib. This piece is part of a tetralogy cycle of four such works, dedicated to the memory of million Jewish children who perished in the Holocaust. Each piece bears the title of a typical East European Jewish boy's or girl's name.

Joseph Hartmann sur [free-scores.com](https://www.free-scores.com)



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יוסי הרטמן

יענקלע

נעימה יהודית

סולו עם ליווי



Jossi Hartmann

Yankelle

Klezmer Tune

Solo with accompaniment

Melos Publications

Yankele

Klezmer Tune

Giocoso

Jossi Hartmann
(1946 -)

Musical notation for measures 1-3. Chords: Dm, A, Dm C F A7, Dm. Dynamics: *mf*.

Musical notation for measures 4-6. Chords: A, Dm A7 Dm, Dm, Ddim7, A7. Dynamics: *f*.

Musical notation for measures 7-9. Chords: Dm, A, Bb A7 Dm, Gm, Dm.

Musical notation for measures 10-12. Chords: C, C7, F, D7, Gm, Dm, A, Bdim7 A, Dm. Includes a triplet (3).

Musical notation for measures 13-15. Chords: Dm, Ddim7, E7, A7, Dm, Ddim7. Includes a triplet (3).

16 E7 A7 Dm Dm E Am

19 Bdim7 A Bb C7 F Bdim7 3

22 A Bb A7 Dm Dm Ddim7 A7

25 Dm A Bb A7 Dm Dm *diminuendo poco a poco*

28 Ddim7 A7 Dm A7 Bdim7 A7 Dm A7 Dm *f*