

Menuet

Opera Cleofide, Ouverture Mvmt. 3

Johann Adolph Hasse, 1731

Allegretto

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of eighth-note chords. The left hand (bass clef) provides a steady accompaniment of quarter notes. The system concludes with a first ending bracket labeled '1.' and a repeat sign.

The second system starts at measure 9. It features a second ending bracket labeled '2.' with a trill ornament. The right hand continues with eighth-note chords, alternating between forte (*f*) and piano (*p*) dynamics. The left hand maintains its quarter-note accompaniment. The system ends with a repeat sign.

The third system begins at measure 14. The right hand plays eighth-note chords with a forte (*f*) dynamic. The left hand continues with quarter notes. The system concludes with two endings: a first ending labeled '1.' and a second ending labeled '2.', both with repeat signs.

Facsimile p. 28:

http://hz.imslp.info/files/imglnks/usimg/a/a5/IMSLP108023-PMLP219900-hasse_cleofide_score_1_335493327.pdf

see also Notebook for Wolfgang (Amadeus Mozart)

p. 50: <https://archive.org/details/leopoldmozartsno00moza>

p. 5: <https://imslp.org/wiki/Special:ImagefromIndex/113342/qruu>