



Mike Magatagan

États-Unis, SierraVista

"Aubade" for Harp (Opus 30) Hasselmans, Alphonse

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Aubade" for Harp
[Opus 30]
Compositeur : Hasselmans, Alphonse
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Aubade" (Opus 30 "Sérénade" for Harp)

Alphonse Hasselmans, 1845-1912
Transcribed by Mike Magatagan 2012

dolce

Andantino con moto

mf *p*

6

(F \flat)

11

f

(E \flat)

14

poco rit. **a Tempo**

17

p *dolce*

21

f *crescendo* *dolce*

Con moto

25

p

29

p

Musical score for measures 31-33. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present. A note in measure 33 is marked with a flat and labeled (Bb).

Musical score for measures 34-35. The right hand continues the melodic development. The left hand features a prominent bass line with a note in measure 34 marked with a sharp and labeled (D#). A dynamic marking of *p* is present.

Musical score for measures 36-38. The tempo and dynamics change. The instruction *Animato e crescendo* is written above the staff. The right hand has a more active melodic line. The left hand has a steady accompaniment. A dynamic marking of *f* is present. The instruction *rit.* is written above the staff. The instruction **Risoluto** is written above the staff.

Musical score for measures 39-42. The tempo changes to **Tempo 1 dolce**. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand has a steady accompaniment with a dynamic marking of *p*.

44

(F#)

48

f

(E b)

51

54

poco rit. **a Tempo**

p *dolce*

58

f *cresc.* *dolce*

62

grazioso *p*

67

(Fix Ab) *sempre p* *sf*

72

sf *legg.* *ff* (D#) (F#)