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"Chanson de Mai" pour harpe (Opus 40) Hasselmans, Alphonse

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Chanson de Mai" pour harpe
[Opus 40]

Compositeur : Hasselmans, Alphonse

Arrangeur : Magatagan, Mike

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Editeur : Magatagan, Mike

Instrumentation : Harpe

Style : Romantique

Commentaire : Alphonse Hasselmans est né à Liège, en Belgique, en 1845 et a étudié à Strasbourg, en Allemagne, avec Gottlieb Kruger qui avait lui-même été un élève de Parish-Alvars. En 1884, il devint professeur de harpe au Conservatoire de Paris, poste qu'il a occupé jusqu'à sa mort en 1912. Hasselmans joué un rôle majeur dans le regain d'intérêt pour la harpe vers la fin du XIXe siècle. A de bonnes compositions de nombreux autres compositeurs ont été inspiré... (la suite en ligne)

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"Chanson de Mai" for Harp

(Opus 40 "Romance without Words")
("Song of May")

Alphonse Hasselmans, 1845-1912
Transcribed by Mike Magatagan 2012

Andante

poco rit.

Poco animato

Musical score for measures 13-15. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes. A fermata is placed over the final note of measure 15. The instruction *sostenuto* is written below the bass clef.

Musical score for measures 16-18. The tempo is marked *a Tempo*. Measure 16 includes the instruction *dim. e rit.* (diminuendo and ritardando). Measure 17 begins with the instruction *p* (piano). The melody continues with eighth notes in the treble clef and quarter notes in the bass clef.

Musical score for measures 19-21. Measure 21 includes the instruction *crescendo*. The melody in the treble clef consists of eighth notes, and the bass clef accompaniment consists of quarter notes.

Musical score for measures 22-24. Measure 23 includes the instruction *con calore*. The melody in the treble clef features eighth notes, and the bass clef accompaniment consists of quarter notes.

Musical score for measures 25-27. Measure 25 includes the instruction *sostenuto*. The melody in the treble clef features eighth notes, and the bass clef accompaniment consists of quarter notes. Measure 27 ends with a double bar line and repeat signs.

Agitato

29 *p*
près de la table

32 (E_b)

a Tempo

35 *dim.* *e* *rit.* (E_b)

38

41 *crescendo* *p*

44

(C \flat) (C \flat — \flat)

f

47

(C \flat) (C \flat — \flat)

pp

dim. e rit.

(D \flat)

Tempo 1

50

p

53

crescendo

56

f (C \flat)

59

Musical score for measures 59-61. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

62

f

6

sostenuto

Musical score for measures 62-64. Measure 62 begins with a forte (*f*) dynamic. A sixteenth-note triplet is marked with a '6' above it. The tempo is marked *sostenuto*. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes.

a Tempo

65

dim. e rit.

p

Musical score for measures 65-67. The tempo is marked **a Tempo**. Measure 65 includes a *dim. e rit.* (diminuendo and ritardando) instruction. Measure 66 begins with a piano (*p*) dynamic. The right hand has a melodic line with some slurs, and the left hand has a bass line.

68

crescendo

Musical score for measures 68-70. Measure 70 includes a *crescendo* instruction. The right hand has a melodic line, and the left hand has a bass line.

71

con calore

Musical score for measures 71-73. Measure 73 includes a *con calore* instruction. The right hand has a melodic line, and the left hand has a bass line.

74

sostenuto

a Tempo

76

(fix C#)
(E₄)
(B₄)

78

(B₄)
(A₄)

80

(A₄)
(G₄)
(E₄)

82

8va
(A₄)
(C₄)

84

(C#)

sempre diminuendo

(G#) (E#)

86

8va

8va

pp

strucciolando

87

(8va)

8va

ppp