



Mike Magatagan

États-Unis, SierraVista

"Follets" for Harp (Opus 48) Hasselmans, Alphonse

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Follets" for Harp
[Opus 48]
Compositeur : Hasselmans, Alphonse
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Follets"

(Opus 48 "Will-O'-the-Wisp" for Harp)

Caprice-Étude

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012

Moderato

Allegretto

3
pp
leggierissimo

16

Musical notation for measures 16-18. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes with slurs and ties. The left hand is mostly empty, with a few notes in the first measure.

19

Musical notation for measures 19-21. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern from the previous system. The left hand has a few notes in the first measure and is otherwise empty.

22

Musical notation for measures 22-24. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in the first measure and is otherwise empty.

25

sempre pp

Musical notation for measures 25-27. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in the first measure and is otherwise empty. The instruction *sempre pp* is written in the first measure.

28

31

34

37

40

43

46

di - - - mi - - nu - - en - - - - - do

49

52

di - mi - nu -

55

- en - - - do

58

61

64

67

70

più pp

(C_b -----)

73

cre - - - - - scen - - - - - do

76

poco - - - - a *poco* *mf*

79

diminuendo *poco rit.* *poco rit.*

82

a Tempo

pp *pp* *pp*

85

pp *pp* *pp*

88

Musical notation for measures 88-90. The treble clef staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass clef staff is mostly empty, with a few notes in the first measure.

91

Musical notation for measures 91-93. The treble clef staff continues the melodic line with beamed sixteenth notes and slurs. The bass clef staff remains mostly empty.

94

Musical notation for measures 94-96. The treble clef staff continues the melodic line. The bass clef staff has horizontal lines indicating rests for the entire duration of the measures.

97

Musical notation for measures 97-99. The treble clef staff continues the melodic line. The bass clef staff has horizontal lines indicating rests for the entire duration of the measures.

100

Musical score for measures 100-102. The treble clef staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass clef staff is mostly empty with a few notes at the beginning.

103

Musical score for measures 103-105. The treble clef staff continues the melodic line. The bass clef staff has more notes. A dynamic marking *sempre pp* is present in the third measure.

106

Musical score for measures 106-108. The treble clef staff continues the melodic line. The bass clef staff has more notes.

109

Musical score for measures 109-111. The treble clef staff continues the melodic line. The bass clef staff has more notes.

112 *8va*

115 *(8va)* *ppp*

118 *sarucciolando* *8va*