



# Mike Magatagan

États-Unis, SierraVista

## "Sérénade Mélancolique" for Harp (Opus 45) Hasselmans, Alphonse

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Sérénade Mélancolique" for Harp [Opus 45]
<b>Compositeur :</b>	Hasselmans, Alphonse
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Sérénade Mélancolique"

(Opus 45 from 'Feuilles D'Automne')

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012



**Andantino**

*p* *dolce*

4 *mf*

8 *poco rit.* *diminuendo* *a Tempo* *p*

12 *mf*

The image displays a musical score for a piano piece. It is written in G major (one sharp) and 6/8 time. The score is divided into four systems of music. The first system starts with a piano (*p*) and dolce (*dolce*) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *poco rit.* (slightly slower) section followed by a *a Tempo* section, with a piano (*p*) dynamic and a *diminuendo* (fading) instruction. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The score uses a grand staff with a treble and bass clef. The bass line consists of a simple harmonic accompaniment of eighth notes. The treble line features a more complex melody with slurs and ties. The piece ends with a final chord in the bass clef.

16

*dim.* *mf*

**meno mosso**

20

24

*crescendo poco* *a poco*

(D $\flat$ ) (D $\flat$ )

28

*poco rit.* *f*

32 **a Tempo**

*p* *pp*

36

*crescendo* *ff* *accel.*

40

*dim.*

44 *poco rit.* **Tempo 1**

*p*

48

*mf*

52

*diminuendo*

*pp*

56

*pp*

*ppp*